KINNOS

סינות

How did You rush in Your fury to exterminate Your faithful ones at the hand of the Edomites,

and not recall the Covenant Between the Parts¹ by which You selected those whom You tested?

Therefore we have proclaimed, 'Remember, HASHEM, what has befallen us!'²

How did You reproach with Your rebuke,
to exile at the hand of the haughty those You had once redeemed,

and not recall the contraction of the road

You had shortened for Your flag-bearing tribes?

Therefore we have spoken, 'Remember, HASHEM, what has befallen us!'

How did You plan in Your thoughts
 to push Your multitudes into the hand of the raucous,
 and not recall the Assembly Hall, the seasonal stronghold*
 You had designated for Your meeting partners?

Therefore, we have lamented,

'Remember, HASHEM, what has befallen us!'

How did You abandon Your Temples in Your rage, to suffer indignity at the hands of aliens,

n and not recall the betrothal of [Israel to the] Laws of Sinai that You have carved for the recipients of Your compassion?

Therefore we have related.

'Remember, HASHEM, what has befallen us!'

b How did You take pains in exerting Yourself* to cause Your sheep to be torn asunder by the hand of the predators,3

and not recall the [merit of the] precious, beloved upright [Torah] that You designated for those who know You?

Therefore we have wailed, 'Remember, HASHEM, what has befallen us!'

■ How did You concentrate in Your anger, to devastate

Your vineyard [Israel] at the hand of the vandalizing villain,

5 and not recall that You taught Your acquired people that [You would] not abandon [them] forever?4

Therefore we have cried, 'Remember, HASHEM, what has befallen us!'

אִיכְה טְרְחָקּ בְּטְרְחָף — How did You take pains in exerting Yourself. For eighteen years a heavenly voice resounded through the halls of Nebuchad-

nber, HASHEM, what has befallen us!' How did You take pains in אֵיבָה פָרַחָתָּ בְּעָרָחָרָּ - אַיכָה אַצְתָּ בְאַפֶּךְ,* לְאַבֵּר בְּיֵר אֲדוֹמִים אֱמוּנֶיךְ, וְלֹא זָכְרְתָּ בְּרִית בֵּין הַבְּּתָרִים אֲשֶׁר בַּרַרְתָּ לִבְּחוּנֶיךְ, וּבְכֵן בָּשִינוּ, זְכוֹר יהוה מֵה הֵיֵה לֵנוּ.²

אֵיכָה בָּעַרְתָּ בְּבַּעַרָתָךּ, לִגְּלוֹת בְּיֵר בָּאִים בְּאוֹלֶיךּ, וְלֹא זָבֶרְתַּ דְּלִיגַת דִּלּוֹג דֶּרֶרְ* אֲשֶׁר דָּלֵגְתָּ לִדְּגָלֶיךָּ, וּבְבֵן דִּבְּרְנוּ, זְכוֹר יהוה מֶה חֵיָה לֵנוּ.

אֵיכָּח הַגְּתָּ בְּהָגִּיוֹגֶךּ, לַהָּרוֹף בְּיֵר חוֹלְלִים הַמוֹגֵיךּ, וְלֹא זָבַרְתָּ וִעוּר וֶּתֶק וֶּטֶת* אֲשֶׁר וִעַרְתָּ לִּוְעוּדֶיךּ, וּבְבֵן וְקוֹנַנּוּ, זְכוֹר יהוה מֶה הֵיָה לֵנוּ.

אַיכָה זָגַחְתָּ בְּזַעְמֶךּ לְזַלְזֵל בְּיֵר זָרִים זְבוּלֶךְ, וְלֹא זָבַרְתָּ חִתּוּן חֻקִּי חוֹרֵב אֲשֶׁר חָקַקְתָּ לַחֲמוּלֶיךְ, וּבְבֵן חִוּינוּ, זְכוֹר יהוה מֶה הָיָה לֵנוּ.

אֵיכָה טָרְחָתָּ בְּטָרְתֶּךְ, ּ לִּטְרוֹף בְּיֵד טוֹרְפִים ּ טְלָאֶיךְ, וְלֹא זָבֶרְתָּ יְּקַר יְּדִידוּת יְשֶׁר אֲשֶׁר יִּחֲדְתַּ לְיוֹךְעֶיךְ, וּבְבֵן יָלֵלְנוּ, וְכוֹר יהוה מֶה הֵיָה לֵנוּ.

אֵיכָה בִּנְנְתָ בְּבַעְסֶךְ, לְבַלוֹת בְּיֵד בְּפִירִים בַּרְמֶךְ, וְלֹא זָבַרְתָּ לֹא לִזְנִוֹחַ לְעוֹלָם ﴿ אֲשֶׁר לִמַדְתָּ לִלְקוּחֶיךְ, וּבְבֵן לַהַגְנוּ, וְכוֹר יחוח מֶח חָיָח לֵנוּ.

the spiritual stronghold at which all of Israel would assemble during three seasons (Pesach, Shavuos, Succos) each year.

⁽¹⁾ Genesis ch. 15, (2) Eichah 5:1.

⁽³⁾ Some editions read מְּמָאִים, the unclean. (4) Cf. Eichah 3:31.

ቀይ አታዲካ አንዲኮ — How did You rush in Your fury. This kinnah, by R' Elazar HaKalir — who signed his name, ነነሪት, in the acrostic of the final stanza — follows a complex alphabetical form. Each of the first eleven stanzas is constructed in the following manner:

אֵיכָח א. . .מָ בָּא. . .קּ. לְא. . .בְּיַר א. . .יִם א. . .קּ. וְלֹא וַכַּרְתַּ בּ . . בּ . . בּ . . . אֲשֶׁר בּ . .מָ לבּ . .קּ. וּכְכֵן בּ . .נוּ וְכוֹר דִי מָה תָּיָה לְנוּ.

אֵיכֶּה ג. . .מָ בָּבּ. .ך. לְבֵּ . . בְּיֵּר גּ. . .נִם ג. . .ך. וְלֹא וָבֶרְמֵ דִי . דִּי . . דִי . . . אֲשֶׁר דִּי . .מָ לִדִּי . .ך. בְּבָרֵ דִי . .נוּ וְכוֹר ה׳ מֶת הַיָּה לְנוּ

The alphabet is repeated five times for oddnumbered letters $(\dots, \Pi, \lambda, \mu)$ and six times for even-numbered letters $(\dots, \Pi, \lambda, \mu)$. This repetition alludes to the Five Books of the Torah and the Six

Orders of the Mishnah. Even the merit of Torah study was ineffective in protecting Israel when its actions became degenerate (Kol BeRamah).

קליק אלין אין אין אין די The contraction of the road. When the Israelites left Sinai, they traveled three days and arrived at Kadosh Barnea — an elevenday journey under usual circumstances! (See Rashi to Deut. 1:2.) Alternatively, this refers to the four-hundred-year period of slavery prophesied in the Covenant Between the Parts (Genesis 15:13) that was condensed to two hundred and ten years, from Jacob's arrival in Egypt until the Exodus (see Targum to Song of Songs 2:8).

ועוּר וֶתְק וֶסֶת — The Assembly Hall, the seasonal stronghold. This alludes to the Beis HaMikdash,

How did You speak in Your contempt, to eradicate at the hand of tormentors those who had exalted You.

and not recall the flight on eagle's feathers
when You carried aloft those whom You had exalted?

Therefore we have moaned, 'Remember, HASHEM, what has befallen us!'

b How did You speak out in Your stormy rage, to confine Your witnesses by the hand of free thinkers,

y and not recall the mighty twin Torah-crowns^{1*} with which You crowned Your servants?

Therefore we have cried out, 'Remember HASHEM, what has befallen us!'

How did You utter in Your awesomeness, to murder Your wondrous people by the hand of law breakers,

and not recall the joyous song of the desirable righteous that You have concealed for Your legions?

Therefore we have shouted, 'Remember HASHEM, what has befallen us!'

- P How did You proclaim in Your proclamation, to give over those You had once summoned to the hand of those who oppose You,
- and not recall the assembly [You attended with an] entourage of [more than] twice ten thousand,3* at which You favored your friends?

Therefore we have protested, 'Remember HASHEM, what has befallen us!'

w How You aspire with Your aspiration, to disperse Your perfect ones at the hand of pillagers,

n and not recall the strength of the Temple Mount's stature which You prepared for Your wholesome ones?

Therefore we have groaned, Remember HASHEM, what has befallen us!'

אל We have groaned; pouring out [our hearts] like water,

- y because on this day we were taken captive twice.
- I recall how I dwelt serenely in Jerusalem.
- 7 I have complained, but now, I shall raise aloft [my laments] to the sphere of heaven.

of angels, my Lord is among them, at Sinai in holiness (Psalms 68:18). R' Avudimi of Haifa accompanied explained that twenty-two thousand ['twice ten thousand' plus two thousand, the minimum that Rashi to Psalm

can be called 'thousands'] ministering angels accompanied God when He descended upon Mount Sinai to give the Torah to Israel (see Rashi to Psalms 68:18).

אָיכָה מִּלֵּלְתָּ בְּמוֹאֲסֶךּ, לִמְחוֹת בְּיֵד מוֹנִים מְּנַשְּׂאֶיךְ, וְלֹא זָבְרְתָּ נְשִׁיאַת נוֹצַת נֶשֶׁר אֲשֶׁר נָשֶׂאתָ לִנְשׁוּאֶיךְ, וּרְבֵן נָהִינוּ, זְכוֹר יהוה מֵח חֵיֵה לֵנוּ.

> אֵיכָה שְּׂחְתָּ בְּסַעֵּרֶךְ, לְסַגֵּר בְּיַד סַעֲפִים סַּהְדֶּיךְּ, וְלֹא זַכְרְתָּ עוֹ עֲדִי עֲדָיִים ֹ אֲשֶׁר עִטְרְתָּ לַעֲבָדֶיךְ,

וּבְבֵן עָנְינוּ, וְכוֹר יהוה מֶה הָנָה לֵנוּ.

וֹלָא זָכַרְתָּ צָהֲלֵת צְבִי צַרִּיקְי אֲשֶׁר צָפְנְתָּ לִצְּבָאֶיךְ, מִיכָה פָּצְתָ בָּהֲלֵת צְבִי צַרִּיקי אֲשֶׁר צָפְנְתָּ לִצְּבָאֶיךְ, אֵיכָה פָּצְתָּ בְּפַּחְשֶּׁךְ, לְפַנֵּר בְּיַד פָּרִיצִים פְּלִיאֶיךְ,

אַיכָה קָּרֶאתָ בִּקְרִיאָתֶּךְּ, לִקְנוֹת בְּיַד קַמִים קְרוּאֶיךְ, וְלֹא זַכְרְתָּ דֶגָשׁ דֶּכֶב רבּוֹתַיִם** אֲשֶׁר רָצִיתָ לְרַעֶיךְ, וֹבְנוֹ, זְכוֹר יהוה מה הַיִּח לנוּ.

וֹלְכֵן שָּאַפְתָּ בְּשַׁאָפֶּךּ, לְשַׁלּוֹת בְּיֵד שׁוֹדְדִים שְׁלֵמֶיךּ, וֹלְא זָכְרָתָּ תְּקֶׁף תַּלְתַּלֵּי תְאַר אֲשֶׁר תִּבְנְתָּ לִתְּמִימֶיךּ, וֹלְכוֹּ, זְכוֹר יחוח מֶח חֵיָּח לֵנוּ.

> תָּאַנְּנוּ לִשְׁפּוֹךְ דְּמָעוֹת כַּמְּיִם, עַל מֶה בְּיוֹם זֶה נִשְׁבְּינוּ פֵּעֲמִיִם, זָכְרִי בִּהְיוֹתִי בְּשֵׁלְנָה יוֹשֶׁבֶת בִּירוּשָׁלַיִם, רָגְנְתִּי וְעַתָּח אַאֲדֶה עַד חוּג שָׁמֵיִם.

nezzar's palace. It cried: 'O perpetrator of evill Go destroy your Master's Temple, for His children do not listen to Him' (Midrash Eichah, intro. 23).

ערי עריים — Twin Torah-crowns. When Israel was asked to accept the Torah, the nation cried out, יגעשׁרוּ ווְשְׁמַצְיּ, We will do and we will hear' (Exodus 24:7), placing השְּעָן, we will do before עָּמָע, we will hear. Thus they undertook to fulfill all of God's commandments, even before they knew what was expected of

them. This devotion was rewarded when 600,000 ministering angels approached Israel and placed two crowns upon each Jew's head—one for נְשָׁמָע, and one for אָנֶעָשׁ, (Shabbos 88a).

הַנְתּ רְבָּב רְבּוֹחָיִם — The assembly [You attended with an] entourage of [more than] twice ten thousand. The translation and interpolation are based on a midrashic account of God's descent upon Mount Sinai. The psalmist states: The chariot of God is twice ten thousand, thousands

⁽¹⁾ Cf. Ezekiel 16:7. (2) Cf. Isaiah 24:16; some editions read, אָדֶלֶח צָבֶּי צֶּדֶק, the joyous song of the desirable [Land (cf. Ezekiel 20:15) off righteousness (cf. Isaiah 1:16). (3) Cf. Psalms 68:18.

8.

Would that I could soar* to the sphere of heaven;
I would make the heavens lament with me!
I would curse the day on which I was twice destroyed.

n I would lament, 'Would that my head were [a stream of] water.'1

□ I would contemplate the crying of that night in the wilderness;²

I would differentiate between night and night* and between wilderness and wilderness.*

I would inspire all who emerged from the wilderness to cry with me,

w as I would roar, 'Would that I were [once again] in the Wilderness [of Sinai].'3

[I would cry,] 'My limbs are amputated, my fruits are fallen, like a beaten olive.'

I would provoke the entire household* [to cry] with me;
I would cause the Master of the Household Himself to say,

¬ 'Would that I allowed Myself [to tread upon Israel's enemies, as if they were] thorns and thistles!'

I would cause my whole heart to grow faint as I [would struggle to have Him make Himself available [to me]. Would that I knew the appropriate words

to encourage Him [to forgive me]. I would worry, 'Where is the Shepherd? — but not be able to find Him,

P I would lament, Would that I be permitted to know,

so that I might find him.'5

n I would turn round and round with my words like an [ever-spinning] wheel,

I would speak with Him face to face to bemoan my woes.

The sun and moon would howl together and refuse to shine upon me,

¥ I would shriek, 'Would that my words [of lamentation] be recorded [for posterity].'6

1 The just ways of the pestle-thieves

I would reveal by [contrasting them with] my greed and treachery. Even the constellations were distraught when

I ripped my [priestly] vestments [at the Temple's destruction],

■ I would scream, 'Would that He give heed to me!'

We were exiled when the desirous [Temple]* was ruined,⁶
I would remember that I was once wed [to the holy Torah],
I would shed tears that stream forth as from a mountaintop cistern,⁹

y I would exclaim, 'Would that I had wings like a dove.'10

(1) Jeremiah 8:23, see Targum. (2) Some editions read יֶלֵל מִרְבֶּר, the wailing of the wilderness. (3) Jeremiah 9:1, (4) Cf. Isaiah 27:4, (5) Job 23:3, (6) 19:23, (7) Cf. 31:35. (8) Cf. Ecclesiates 12:5, (9) Cf. Isaiah 7:3, (10) Psalms 55:7.

a mortar where they would press them with their pestle. Therefore, they were given the appellation pestle-thieves because they would steal the hearts, i.e., deceive the sentries with the pretext of the pestle (Taanis 28a).

กกุรกุฎ — The desirous [Temple]. The translation follows Rashi and Ibn Ezra (Ecclesiastes 12:5) who render 'lust for conjugal pleasures.' Some regarded this as a compound word from ചു, father or patriarch, and ฦฦʰ, dove, i.e., Abraham, Isaac

ד. אַאָּבֶרה* עַר חוּג שֻׁמְיִם, אַבָּרָה אָתִּי שָׁמְיִם, אַבְּרָה לִיל מִלְּיל* וּמִרְבָּר מִמִּרְבָּר.* אַבְּרָה לִיל מִלְיל* וּמִרְבָּר מִמִּרְבָּר.* אַבְּרָה לִיל מִלְיל* וּמִרְבָּר מִמִּרְבָּר.* אַבָּרָה אָתִּי עוֹלַת מִרְבָּר. אַבָּרָה אָתִּי יִתְּן רֹאשִׁי מְיִם. אַבָּרָה אָתִּי יִתְּן רֹאשִׁי מְיִם.

אָרָשׁה מִּי יִתְּנֵנִי שָׁמִיר נְשְׁיִת. אַרָּשָׁה בְּכָלְ לֵב לְהַמְצֵיאָהוּ, אַדְּנָה בְּכָלְ לֵב לְהַמְצֵיאָהוּ,

אַרְּעָה מִלִּין בָּם לְאַמְּצְהוּ.

אָהָּבּת וֹאֶתְהַפְּּבָה כָּאוֹפַן בָּמַלִּי, אָהָנִּאַגאַיָה וֹאֶתְהַפָּבָה כָּאוֹפַן בָּמַלִּי,

ֶּאֶהְגֶּה פָּנִים בְּפָנִים לְתַנּוֹת עֲמֶלֵי, אַ**ה**ַהוּ חֵרֶס וַסֵהַר מִלְּהַגִּיה למוּלי,

אָצְרַח מִי יִתֵן אַפוֹא וִיִּכְּתְׁבוּן מִלֵּי. אָצְרַח מִי יִתֵן

אָוֹרַח מִשְׁפְּטֵי גוֹנְבֵי עֲלִי,* אוֹרְיעַ בְּבִצְעִי וּמַעֲלִי, אוֹּמְלְּלוּ מַנַּלוֹת בְּקָרְעִי מְעִילִי, אָזְּרָה בְּהוּפְּרָה הָאֵבִיוֹנָה,** אָזְבָּרָה כִּי הָיִיתִי מְחֻתֵּנָה,

אָ**עֶ**גוֹר מִי יִתֵּן לִי אֲבֶר כַּיּוֹנַה.

אַפָּעָה מִי יָתֵן שוֹמע לי.י

אַדָּה — Would that I could soar. The translation of this rare word is based on תְּבָּה הַבְּּנְשִׁר Behold! It shall fly as an eagle (Jeremiah 48:40). Alternatively the word is related to איר which Targum (Job 21:30) renders אָתְבִּוּרָא, de-

struction, and Ibn Ezra explains as a dark cloud.

קינים מְלֵית מְלֵית might and night. On that first tragic night of Tishah B'Av in the wilderness, the nation heard the Spies' slanderous reports regarding the Land of Canaan, and they wept. But that was a שְׁ מְּשְׁחָה, an uncalled for (or, needless) weeping. The tragic events that occurred on later Tishah B'Avs, however, were the source of true weeping. Thus we distinguish between tonight's weeping and that first night's weeping.

אמְרָבֶּר מְמְרְבָּר — And between wilderness and

wilderness, i.e., between the Wilderness of Sinai where we ate the heavenly manna, drank from the Well of Miriam and were protected by the Clouds of Glory, and the wilderness of exile where we were starving, thirsty and at the mercy of the elements and both four-legged and two-legged predators.

אַזִּיל פּלַגִּים כִּבְרֵכָה הַעֵּלִיוֹנֵה,״

Once, the foreign overlords of Eretz Yisrael forbade the bringing of bikkurim (first-fruit offerings) to Jerusalem and stationed sentries on the roads to prevent the Jews from doing so. Pious men of that generation arose and placed baskets of bikkurim, covered with dried figs, into large wooden vessels shaped like a pestle, which was used for pressing dried figs into cakes, and carried them on their shoulders to Jerusalem. When the sentries inquired about the contents, the Jews would say that they were taking the dried figs to

KINNOS

■ Brother [Israel] separated by sinfulness from [Jerusalem] the mighty city1 and exiled to Tyre;

like a meadow without water,2

because God withheld [rain] in [His] wrath.

He held [Jerusalem] in His grasp like grain standing to be reaped and grapes ready to be harvested;

v I would speak, 'Would that I be brought to the fortified city!'3

U I would pitch my palatial tents⁴ in the very shadow of death Ifor life is worthless in exile I:

I would fly off and find rest⁵ in Death's Courtyard,

[where] I would associate with those who wait for death.*

I would whimper, 'Would that I die, for I which man lives on [through interminable tragedy] and will never see death?'6

I seek to witness [the fulfillment of my plea], 'O my Strength [God], come to my assistance!'7 My awe-inspiring nation proclaims every year, 'This is the year [of redemption]!'

When that time comes I shall announce to everyone, so that it will be universally known,8

that had the hand of God not wrought all this

[it could not have happened][9

☐ I shall bow my head to You [in penitence], HASHEM, my source of strength;

I shall bend my knee [in supplication] to You. to bandage my exile-wounds.

I shall crown You with song, with the melodies of my machalas.*

I will concentrate [my prayer] to request,

'Would that You were as a brother to me!'10

b Do not forget the scream of Ariel [the Beis HaMikdash],¹¹ to assemble to him Judah and Israel.

The thousands of protective angels¹²

whom God designated [to guard Jerusalem],

saying, 'Would that out of Zion shall emerge Israel's salvations!'13

אל [To this request God responds:] 'From the moment Israel ceased to follow My ways;

they abandoned Me, so I abandoned them and turned My countenance away from them!'

¬ I grumbled and I groaned,* my innards and my heart were spilled out [in grief]:

O how they have thrown my splendor from my head!

into מחולי, my dancing.

רגנתי וסללתי — I grumbled and I groaned. The speaker here may be God continuing His lament from the previous two lines, i.e. Israel abandoned Me ... and threw My splendor [Divine crowns

You will have changed מְחָלִים, my exile-wounds, from the prayers of the righteous (see Chagigah 13b with Tosafos)] from My head. Alternatively, the lament may revert to Israel's words: From the time God abandoned me ... the enemy nations have thrown my splendor [the Beis HaMikdash] from my head [Jerusalem].

אַח נִפִּשַע מִקּרַיַת עזי אַל צוֹר, אַחוּ בִּלִי מֵיִם ּ בָאַף לַעֲצוּר, אַחַז קמות לקצור ועוללות לבצור,

אַ**שׂ**יחָה מי יוֹבילַני עיר מצור. ֿ-

אָשַע אַהַלֵּי אַפַּדְנָי⁴ בַּצַלְמות, אָ**ט**וּסָה וָאֵשִׁכּוֹנָה ֿ עַר חַצַר מֵוָת, *אַשַּפַל אַת הַמַּחַכִּים לַמַּוַת,

אָ**נ**ָהָה **מִיֹ** גֶבֶר יִחָיָה וַלֹא יִרְאָה מֵוַת.

אַיַלוּתִי לִעֲזָרָתִי׳ מַרְתִּי חֲזוֹת,

אָיָמֶתִי בְּכָל שָׁנָה אוֹמֶרֵת הִיא הַשַּׁנַה הַוֹאת,

אָנַדַע לַכֹּל כִּי מוּדֵעָת זאת, אַם לא כִּי יַד יהוה עַשַּׁתה זאת. אַנַדַע לַכֹּל כִּי מוּדֵעָת זאת, אָבוֹף לַךְּ ראש יהוה חֵילִי,

אַבַרע לַר בַּרַר לְחַתֵּל מחַלי,

אַבוּן מי ותנה כאח לי.יי

*אַבְתִּירָךְ בְּשִׁיר מִשִּׁירֵי מַחוֹלי, אַל תַשַבַּח צַעָקַת אַריאל,יי אַליו לאַגור יהוּדָה וישראַל, אַלפי שנאַן⁴ אַשר מַסַר אַל,

לאמר **מִי** יָתָן מִצִּיוֹן יִשׁוּעת יִשְׂרָאַל.^{ַּיּ}

יִשַ**רָאָל** מֵעָת בִּדְרַכֵּי לא הַלֵּכוּ, אַזַבִּוּנִי וַאַזַבִּתִּים וּפָנַי מֵהֶם נַהְפֶּבוּ, רָגַנְתִּי וָהֶלֵלְתִּי* וּמֵעֵי וַלְבִּי נִשְׁפֵּבוּ,

אַיכַה תִפְאַרַתִּי מַרָאַשוֹתֵי הַשְּלֵיכוּ.

and Jacob, the Patriarchs of Israel, the nation compared to a dove (see e.g., Song of Songs 2:14). The verse then alludes to the Talmudic teaching, חמר וכוח אבוח, the merits of the Patriarchs have ended (Shabbos 55a), and means that since we no longer had the merits of the אבות to protect us, the Temple was destroyed (Matteh Levi).

חצר מות . . . המחפים למוח — Death's Courtyard ... those who wait for death. חַצַרְמַוָּה, Hazarmaveth, was a seventh-generation descendant of Noah. According to the Midrash, he was the progenitor of a tribe of impoverished people who are animal fodder, dressed in papyrus reed garments, and eagerly anticipated death (Bereishis Rabbah 37:8). The paytan compares the plight of exiled Israel to the lives of those unfortunates.

מחולי — My machalas. The מחולי, machalas, is a musical instrument used by the Levite orchestra in the Temple (see Psalms 53:1 and 88:1). The word מחלת and מחלי can also be cognate with חלה, sickness, and refer to Israel's heartache over the Destruction of the two Temples (Rashi to Psalms ibid.). Alternatively, the word may be related to מחול a circle dance. Accordingly the stitch is based on the verse, You have changed for me my lament into dancing ... (Psalms 30:12), and means that when redemption comes

⁽¹⁾ Proverbs 18:19; see Nazir 23a. (2) Job 8:11. (3) Psalms 60:11. (4) Cf. Daniel 11:45. (5) Cf. Psalms 55:7. (6) 89:49. (7) 22:20. (8) Isaiah 12:5. (9) Job 12:9.

⁽¹⁰⁾ Song of Songs 8:1. (11) See commentary to kinnah 37. (12) Psalms 68:18. (13) 53:7.

שליות ציבור is said standing and recited responsively with the שליות ציבור.

This elegy, the only one which is chanted to a melody, closes the kinot. The first stanza, often repeated as a refrain, calls upon Zion to weep, comparing her to woman in the pangs of childbirth, and to a young wife bereaved of her husband. The eleven subsequent stanzas follow a fixed form: rhyming couplets which include an alphabetic acrostic, with each stich detailing one of the calamities of the Destruction.

יואל א

וְכָבְתוּלָה חֲגוּרֵת שַׁק / עֵל בְּעֵל נְעוּרֵיהָ. אֶלִי צִיּוֹן וְעָרֵיהָ / כְּמוֹ אִשָּׁה בְּצִירֵיהָ.

ַנְעָל בִּיאַת מְתָּרְפִּי אֵל / בְּתוֹךְ מִקְּדֵש חַדְּרֶיהָ. עָלִי אַרְמוֹן אֲשֶׁר נְפִשׁ / בְּתוֹךְ מִקְּדֵש חַדְרֶיהָ:

> אֲלֵי גֶלוּת מְשֶּׁרְתֵּי אֵל / מַנְעִימֵי שִׁיר וְמָרֵיהָ. וְעֵל דָּמָם אֲשֶׁר שְּבַּּךְ / בְּמוֹ מֵימֵי וְאוֹרֶיהָ:

ָאֲלֵי הֶגְיוֹן מְחוֹלֶיהָ / אֲשֶׁר דָּמֶם בְּעָרֵיהָ. וְעֵל וַעַד אֲשֶׁר שָׁמֵם / וּבִשוּל סֵנְהָדְרֶיהָ:

אֲלֵי וְבְחֵי חָמִידֶיהֶ / וּפִּדִיוֹנֵי בְּכוֹנֵיהָ. וְאֵל חִלּוּל בְּלֵי הֵיכָל / וּמִוְבָּח קְטוֹנֵיהָ:

עֵלֵי טַפֵּי מְלָכֵיהָ / בְּנִי דָוְד גְּבִינֶיהָ. וְעֵל יָפִיָם אֲשֶׁר חָשַׁךְ / בְּעֵת סֶרוּ בְּתָנֵיה:

עֵלִי כָבוֹד אֲשֶׁר גָּלָה / בְּעֵת חֶרְבַּן דְּבִירֶיהָ. וְעֵל לוֹחֵץ אֲשֶׁר נָחַץ / וְשָּׁם שַּׁקִּים חֲגוֹרֶיהָ:

אֲלֵי מַתַץ וְרֹב מַפּוֹת / אֲשֶׁר הָפּוּ נְזִירֵיהָ. וְעֵל נִפּוּץ אֱלֵי מֶלַע / עולֶלֵיהָ נְעָרֵיהָ:

עֵלֵי שִּׁמְחַת אוּיְבֶּיהָ / בְּשְּׁחְקָם עַל שְּבָּרֵיהָ. וְעֵל עִנּוּי בִּנִי חוֹרִין / נִדִיבֵיהָ טְהוֹרֵיהַ:

אַבִי פֶשַע אֲשֶׁר עֲוְתָה / סְלֹל דֶּרֶךְ אֲשׁוּרֶיהָ: וְעַל צִבְאוֹת קְהָלֶיהָ / שִׁוּפֶיהָ שְׁחֹרֶיהָ:

עַלִי קוֹלוֹת מְחָרְפֵּיהָ / בְּעֵת רַבּוּ פְגְרֵיהָ. וַעַל רָגִשַׁת מָגַרְפִיהַ / בִּתוֹךְ מִשְׁכַּן חַצֵרִיהָ:

עֵלֵי שִׁמְךָ אֲשֶׁר חָלֵּל / בְּפִי קָמֵי מְצֵרֶיהָ. וְעֵל מַחַן יְצַוְחוּ לֶךְ / קשב וּשְמַע אֲכָרֵיהָ:

אֶלִי צִיּוֹן וְעָרֵיהָ / כְּמוֹ אִשְּׁה בְּצִירֵיהָ. וְכִבְתוּלָה חֲגוּרֵת שֵׁק / עֵל בְּעֵל נְעוּרֵיהָ: The following kina is said standing and recited responsively with the Leader.

- This elegy, the only one which is chanted to a melody, closes the kinot. The first stanza, often repeated as a refrain, calls upon Zion to weep, comparing her to woman in the pangs of childbirth, and to a young wife bereaved of her husband. The eleven subsequent stanzas follow a fixed form: rhyming couplets which include an alphabetic acrostic, with each stich detailing one of the calamities of the Destruction.
- Lament, Zion and her cities, like a woman in her labor pains, like a maiden girt in sackcloth for the husband of her youth.

Joel 1

- שלי For the palace now deserted because of the sin of the sheep of her flocks, and for the intrusion of God's blasphemers into the chambers of her sanctuary.
 - אַלי For the exile of God's servants, the sweet singers of her songs, and for their blood which has been spilled like the waters of her rivers.
 - אַכלי For the lyrics of her dances, now silenced in her cities, and for the council now devastated, and the abolition of her high courts.
 - For her daily sacrifices and the redemption of her first born, and for the defilement of the Temple vessels and the altar of her incense.
 - שָׁלֵי For the little children of her kings, the sons of David, her princes, and for their beauty which was darkened when she was divested of her crowns.
 - For the glory that was dispelled at the time her shrines were destroyed, and for the oppressor who tormented and placed sackcloth around her waist.
 - אַלי For the wounds and many blows with which her sainted ones were struck, and for the smashing upon the rock of her babes, her young ones.
 - אַבֵּי For the joy of her enemy rejoicing over her downfall, and for the torture of those once free, her noblemen, her pious ones.
 - אָרֵי For the sin which diverted her footsteps from the cleared path, and for her numerous communities, tarnished and charred.
 - בְּיֵבְיּ For the voices of those who mocked her as her corpses mounted, and to the scoffing mob in the very midst of her Temple courtyards.
 - יַבְלֵּי For Your name which is desecrated in the mouth of those who stand against her, and for the prayer which they shout to You, "Hear and heed her words!"
 - באלי Lament, Zion and her cities, like a woman in her labor pains, like a maiden girt in sackcloth for the husband of her youth.