1. Am Yisrael Hai

Music: Rabbi Shlomo Carlebach (1925-1994)

עַם יִשְׂרָאֵל חַי עוֹד אָבִינוּ חַי

Am Yisrael Hai, od Avinu Hai

The people of Israel live, our Father yet lives!

2. Am Yisroel Chay

Text: M. Knapheise

Open doors and open gates,
Enough already, enough of sadness,
With banners waving freedom now strides.
From the bunkers, from the holes
We will mount ever higher,
Because we say: the people of Israel live!
Life will continue again
And with that we will give redress
For all that has happened to us:
Lay a brick upon a brick,
A wing is spread over us
With our fate - the people of Israel live!

Chorus:

The sun is shining again,
Through tears shines our fortune,
To life sisters and brothers
We're turning around!

How many terrors there were
Heroically we stood up to them,
Ghettos, camps full of cries and pain!
Jewish folk remained together
And our tune
will ring far - the people of Israel live!
The Jewish language, mother tongue
Neither muted or blotted out
It's now freed from pain and woe.
From the ashes, from the dust,
Like a flag raised.
We have it - the people of Israel live!

Chorus:

Who to the hammer, who to the wheel,
Musicians, back to the fiddle,
Hearts should skip like this...
Smiling mothers by their cradles
Rock with a song
Their children: the people of Israel live!
To the scissors, to the plow,
We will soon show wonders,
Everybody come and lend a hand,
As long as we will stay
On the edge here
Before each goes his own way
Sing with me: the people of Israel live!

Music: S. Beresovsky

Efnt tir un efnt toyer,
Shoyn genug, genug der troyer,
Mit fonen-flater shpant atsind di fray.
Fun di bunkers, fun di lecher
Shtaygen veln mir alts hecher,
Vayl mir zogn: Am Yisroel Chay!
Vider oyfgeyn vet dos lebn,
Un dermit a tikn geben
Veln mir dos altz vos iz farbay;
Leygt a tsigl tsu a tsigl,
Iber undz geshpreyt di fligl
Hot der goyrl - Am Yisroel Chay!

Chorus:

Es shaynt di zun shoyn vider, Durch trern shaynt dos glik, Tsum lebn shvester, brider, Mir kern zich tsurik!

Vifl shrek s'iz nar faranen
Heldish zaynen mir oysgeshtanen,
Getos, lagers, ful mit payn-geshrey!
Yiddish folk geblibn ze'mir
Un s'vet vider undzer zemer
Vayt farklingen: Am Yisroel Chay!
Yiddish-loshn, mame-loshn
Nit farshtumt un nit farloshn
Oysgesheylt izshoyn fun payn un vey.
Fun di ashn, fun di shtoybn,
Vi a fon aroysgehoybn,
Hobn mir es - Am Yisroel Chay!

Chorus:

Ver tsum hamer, ver tsum ridl,
Nem zich klezmer tsu dayn fidl,
S'zol baym harts a tsup ton, ot azoy...
Shmeychlen mames iber vign
Un farvign mit dem nign
Zeyere kinder: Am Yisroel Chay!
Tsu der sher, tsum akerayzn,
Leygt zhe ale tsu a hant getray,
Kol-zman mir shteyen noch
Baym rand do
Eyder ir geyt zich funander
Zingt zhe mit mir: Am Yisroel Chay!

3. Million Kokhavim

Words and music by: Yiftach Krazner Performed by: Amit Farkash (1989-present)

Ratzita la'uf, ratzita k'var hal'ah Im ḥatzi ḥiyukh alita l'malah Million kokhavim bashamayim Tofsim et hatzeva shelkha ba'einayim Ten rak od shniyah aḥat lomar l'kha shalom

Ratziti la'uf, halakhta raḥok midai
B'tokh hateiruf ein mi sheyishmor alai
Million Kokhavim bashamayim
Tofsim et hatzeva shelkha ba'einayim
Ten rak od shniyah aḥat lomar l'kha shalom

Ani ratziti lashir
Atah heramta gitara
Mal'akh m'nagen li akhshav
Az itkha ani sharah
Million kokhavim bashamayim
Tofsim et hatzeva shelkha ba'einayim
Ratziti lashir l'kha, lomar l'kha shalom
Ratziti shniyah aḥat lomar l'kha shalom
Ten rak od shniyah aḥat lomar l'kha shalom

רְצִיתָ לְעוּף, רְצִיתָ כְּבָר הָלְאָה עם חֲצִי חִיוּךְ עָלִיתָ לְמַעְלָה מִילִיוֹן כּוֹכָבִים בַּשָּׁמַיִם תּוֹפְסִים אֶת הַצֶּבַע שֶׁלְךְ בַּעֵינַיִים תּוֹ רַק עוֹד שִׁנִיָּה אַחַת לוֹמַר לְךְ שָׁלוֹם

רָצִיתָ לְעוּף, הָלַכְתָּ רְחוֹק מִדֵּי בְּתוֹךְ הַטֵּירוּף אֵין מִי שֶׁיִשְׁמוֹר עְלֵי מִילִיוֹן כּוֹכָבִים בַּשָּׁמַיִם תּוֹפְסִים אֶת הַצֶּבַע שֶׁלְךְ בַּעֵינַיִים תּוֹ רַק עוֹד שְׁנִיָה אַחַת לוֹמַר לְךְ שָׁלוֹם

אָנִי רָצִיתִּי לְשִׁיר אַנָּה הֶרָמְתָּ גִיטָרָה מַלְאַךְ מְנַגֵּן לִי עַכְשָׁיו מִלְאַךְ מְנַגִּן לִי עַכְשָׁיו מִילִיוֹן כּוֹכָבִים בַּשָּׁמַיִם תּוֹפְסִים אֶת הַצֶּבַע שֶׁלְךְ בַּעִינַיִים רְצִיתִי לְשִׁיר לְךָ, לוֹמַר לַךְ שָׁלוֹם רָצִיתִי שְׁנִיָה אַחַת לוֹמַר לְךְ שָׁלוֹם תֵּן רַק עוֹד שִׁנִיה אַחַת לוֹמַר לְךְ שָׁלוֹם

You wanted to fly, you wanted to move further. With half a smile you went up. A million stars in the sky are catching the colour you had in your eyes. Give me one more second to tell you goodbye. You wanted to fly, you went too far. Inside the madness, there's no one to watch over me. A million stars in the sky are catching the colour you had in your eyes. Give me one more second to tell you goodbye. I wanted to sing, you picked up a guitar. An angel is playing for me so I'm singing with you right now. A million stars in the sky are catching the colour you had in your eyes. I wanted to sing to you, to tell you goodbye. I wanted one second to tell you goodbye. Just give me one more second to tell you goodbye.

4. Shir Ha'emek

Lyrics: Natan Alterman (1910-1970) Music: Daniel Samburski (1909-1977)

Ba'ah m'nuḥah layagei'a Umargo'a le'amel. Layla ḥiver mistarei'a Al s'dot emek Yizr'el. Tal milmatah ulvanah mei'al, MiBeit Alpha ad Nahalal.

Mah, mah laylah mileil? D'mamah B'Yizr'el. Numah emek, eretz tif'eret, Anu l'kha mishmeret.

Yam hadagan mitno'ei'a, Shir ha'eder m'tzaltzel, Zohi artzi us'doteha, Zehu emek Yizr'el. T'vorakh artzi v'tit'halal MiBeit Alpha ad Nahalal

Mah, mah laylah mileil?

Ofel b'har haGilboa, Sus doheir mitzel el tzel. Kol z'akah af gavoha, Mis'dot emek Yizr'el. Mi yarah umi zeh sham nafal Bein Beit Alpha v'Nahalal

Mah, mah laylah mileil?

בָּאָה מְנוּחָה לַיָגעַ וּמַרְגּוֹעַ לֶעָמֵל. לַיְלָה חִוֵּר מִשְׁתָרֵעַ עַל שְׁדוֹת עֵמֶק יִזְרְעָאל. טַל מִלְמַטָה וּלְבָנָה מֵעַל, מִבֵּית אַלְפָּא עַד נַהֲלֵל. מִבֵּית אַלְפָּא עַד נַהֲלֵל.

מַה, מַה לַיְלָה מִלֵיל? דְמָמָה בְּיִזְרְעֶאל. נוּמָה עֵמֶק, אֶרֶץ תִּפְּאֶרֶת, אַנוּ לִךְ מִשָׁמֵרֵת.

יָם הַדָגָן מִתְנוֹעֵעַ, שִׁיר הָעֵדֶר מְצַלְצֵל, זוֹהִי אַרְצִי וּשְׁדוֹתֶיהָ, זֶהוּ עֵמֶק יִזְרְעֶאל. תְבֹרַך אַרְצִי וְתִתְהַלַּל מִבֵּית אַלְפָּא עַד נַהֵלָל. מִבֵּית אַלְפָּא עַד נַהֵלָל.

מַה, מַה לַיִּלָה מִלֵיל?...

אֹפֶל בְּהַר הַגִּלְבּוֹעַ, סוּס דּוֹהֵר מִצֵל אֶל צֵל. קוֹל זְעָקָה עָף גָבוֹהַ, מִשְּׁדוֹת עֵמֶק יִזְיְרְעָאל. מִי יָרָה וּמִי זֶה שָׁם נְפַל בִּין בֵּית אַלְפָּא וִנַהַלָּל?

מַה, מַה לַיִּלָה מְלֵיל?...

Shir Ha'emek - Translation

The weary came to rest

and finish their labours.

Pale night covers

the fields of the Jezreel Valley.

Dew underneath and moonlight above,

From Beit Alpha to nahalal.

Chorus:

Oh, what a night of nights

Silence over Jezreel

Sleep dear Valley, land of glorious beauty

We will guard you

The sea of grain is swaying,

The song of the flocks rings out.

This is my country and her fields,

This is the Jezreel Valley.

Bless my country and praise

Mount Gilboa is darkened,

A horse gallops from shadow to shadow.

A voice is carried high,

Over the fields of the Jezreel Valley.

Who is shot? Who has fallen?

Between Beit Alpha and Nahalal. Chorus:

5. Uri Tziyon

Text: Isaiah 52:1-2 Music: Moshe Wilensky (1910-1997)

Chorus:

Uri Tziyon hoy, uri livshi uzekh uri Tziyon, hoy uri

Livshi bigdei tif'artekh Yerushalayim Ir hakodesh

Uri Tziyon...

Ki lo yosif yavo vakh Lo yosif yavo vakh Od arel v'tamei

Uri Tziyon...

Hitna'ari, hitna'ari mei'afar hitna'ari Yerushalayim

Uri Tziyon...

Uri Tziyon, uri Tziyon, uri Tziyon!

Chorus: עוּרִי צִיּוֹן הוֹי, עוּרִי לִבְשִׁי עָזֵהְ עוּרִי צִיּוֹן, הוֹי, עוּרִי

לִבְשִׁי בִּגְדֵי תִפְּאַרְתֵּךְ יְרוּשְׁלֵם עִיר הַקֹּדֶשׁ

עוּרִי צִיּוֹן...

כִּי לֹא יוֹסִיף יָבֹא–בְּךְ לֹא יוֹסִיף יָבֹא–בָךְ עוֹד עָרֵל וְטָמֵא

עורי ציון...

הִתְנַעֲרִי, הִתְנַעֲרִי מֵעְפָּר הִתְנַעֲרִי יְרוּשֶׁלֵם

עוּרִי צִיּוֹן...

עורי ציון, עורי ציון, עורי ציון!

Awake Zion, O awake; put on your strength. Put on your beautiful garments, O Jerusalem, the holy city: for henceforth there shall no more come into you the uncircumcised and the unclean. Shake yourself from the dust, Jerusalem. Arise O Jerusalem!

6. Tehezaknah

Lyrics: Haim Nahman Bialik (1873-1934)

Tehezaknah y'dei khol aheinu ham'hon'nim Afrot artzeinu ba'asher heim sham; Al yipol ruhakhem alizim mitron'nim Bo'u sh'khem eḥad l'ezrat ha'am!

Hein sof'rim anaḥnu et nod'khem v'ḥov'vim Nitfei had'ma'ot v'zei'at ha'af, Hayor'dim katal l'Yisrael um'shov'vim Nafsho hanil'ah, hasumah vakaf.

Ul'olmei ad tikdash kol dim'ah shetzalalah B'yam dim'ateinu, n'davah la'am, Kol tipah shel zei'at apayim, shesalalah Derekh Adonai k'heilev vadam.

Im lo et hat'fahot rak masad y'sad'tem Rav lakhem, ahai, amalkhem lo shav! Haba'im uvnitem v'tahtem v'sadtem Atah rav lanu im natui hakan.

Goi kav kav anaḥnu! Mikav lakav kom'mu Shimamot olam uv'nu vinyan ad! Yesh yom umiyam ad yam yeitz'u yishtom'mu Lir'ot ma pa'al k'ton goyim, am nad.

V'lamah, ham'fagrim, pa'ameikhem ko vosh'shu?
Ha'eved Yisrael, ha'im b'nei meiroz?
Hoy, koḥot nifradim, hitlak'tu, hitkosh'shu!
Ivdu sh'khem ehad b'hayil va'oz!

תֶּחֶזַקְנָה יְדֵי כָל–אַחֵינוּ הַמְּחוֹנְנִים עַפְרוֹת אַרְצֵנוּ בַּאֲשֶׁר הֵם שָׁם; אַל יִפֹּל רוּחֲכֶם עַלִּיזִים מִתְרוֹנְנִים בֹּאוּ שָׁכֶם אֶחָד לְעֵזָרַת הַעַם!

Music: Russian folk song

הֵן סוֹפְּרִים אֲנַחְנוּ אֶת–נוֹדְכֶם וְחוֹבְבִים נִטְפֵי הַדְּמָעוֹת וְזֵעַת הָאָף, הַיּוֹרְדִים כַּטַל לְיִשְׂרָאֵל וּמְשׁוֹבְבִים נַפְשׁוֹ הַנִּלְאָה, הַשּׂוּמָה בַכָּף.

וּלְעוֹלְמֵי עַד תִּקְדֵּשׁ כָּל–דִּמְעָה שֶׁצְּלֵלָה בְּיָם דִּמְעָתֵנוּ, נְדָבָה לְעָם, כָּל–טִפָּה שֶׁל זֵעַת אַפַּיִם, שֶׁסְּלֵלָה דֵרֵך אֲדֹנָי כִּחֵלֵב וָדָם.

אָם–לֹא אֶת–הַטְּפָחוֹת רַק מַסַּד יְסַדְתֶּם רַב–לָכֶם, אַחַי, עֲמַלְכֶם לֹא–שָׁוְא! הַבָּאִים וּבְנִיתֶם וְטַחְתֶּם וְשַׂדְתֶּם, עַתַּה רַב–לַנוּ אָם נַטוּי הַקַּו.

גּוֹי קַוּ–קָּו אֲנַחְנוּ! מִקַּו לְקָּו קוֹמְמוּ שִׁמְמוֹת עוֹלָם וּבְנוּ בִנְיַן–עֵד! יֶשׁ–יוֹם וּמִיָּם עַד–יָם יֵצְאוּ יִשְׁתּוֹמְמוּ לְרָאוֹת מֵה–פָּעַל קְטֹן גּוֹיִם, עַם נָד.

ְּוְלָמָה, הַמְפַגְּרִים, פַּעֲמֵיכֶם כֹּה בוֹשְׁשׁוּ? הַעֶּכֶד יִשְׂרָאֵל, הַאִּם בְּנֵי מֵרוֹז? הוי, כֹחות נִפְרָדִים, הִתְלַקְטוּ, הִתְקוֹשְׁשׁוּ! עִבִדוּ שָׁכֵם אֵחַד בִּחַיִל וַעֹז!

Al tom'ru: katonu haterem titbon'nu

P'nei avir Ya'akov hahol'khim bak'rav;

Mimei Z'rubavel yadeinu lo khon'nu

Mif'al adirim kamohu varav.

Mi vaz l'yom k'tanot? Habuz lamitlotz'tzim!

Mal'tu et am'khem v'itim asu

Ad nishma meirashei heharim mitpotz'tzim

Kolot Adonai hakor'im: alu!

אַל–תֹאמְרוּ: קְטֹנּוּ הֲטֶרֶם תִּתְבּוֹנְנוּ פְּנֵי אֲבִיר יַעֲקֹב הַהוֹלְכִים בַּקְּרָב; מִימֵי זְרָבְּבֶל יָדִינוּ לֹא–כוֹנְנוּ מִפְעַל אַדִּירִים כָּמֹהוּ וָרָב.

מִי בַז לְיוֹם קְטַנּוֹת? הַבּוּז לַמִּתְלוֹצְצִים! מַלְטוּ אֶת–עַמְּכֶם וְאִתִּים עֲשׁוּ עַד–נִשְׁמַע מֵרָאשֵׁי הֶהָרִים מִתְפּּוֹצְצִים קוֹלוֹת אֲדוֹנִי הַקּׂרְאִים: עֲלוּ!

Strengthen the hands of all our brothers, who cherish the dust of our homeland wherever they are. Let not your spirits fall, happy ones rejoice, Come as one to support the people.

Each trek we account and hold dear each tear drop and sweat upon brow that fall like dew for Israel, reviving its debilitated soul; so weighed upon

And forevermore may each tear be sanctified which fell into our sea of tears; an offering to the people each drop of brow sweat paving the path of Adonai like sweat and blood

If to build to the roof a lifetime suffice not And you lay but the base of your national home Enough have you wrought; your achievement despise not They that come after will yet lay the line.

What a deliberate people are we! Step by step we raise up the desolate ruins and rebuild them eternally! From sea to sea go forth and be amazed to see what the smallest among nations has wrought, the wandering people.

And why do the laggards take their time dragging their feet? The worker of Yisra'el, are they an enigma? Hey! Be strengthened dispersed ones, unite and stand tall! Work your portion as one with valor and might!

Do not say "We are not worthy" — in short time you will observe the visage of the Mighty One of Jacob going off to battle! From the days of Zerubavel our hands have not wrought deeds as mighty as this or as numerous.

Scorn not small deeds, but, scoffers despising Rescue your people with hoe and with plough Till we hear from the head of the mountains the signal for rising The time for redemption has come; it is now.

7. Shir Hapalmah

Lyrics: Zrubavel Gilad (1912-1988) Music: David Zahavi (1910-1977)

Misaviv yeihom hasa'ar Akh rosheinu lo yishah Lifkudah - tamid anahnu tamid Anu anu Hapalmah

Mimtulah ad haNegev Min hayam ad hamidbar Kol baḥur vatov laneshek Kol baḥur al hamishmar

Nativ lanesher bashamayim Sh'vil lapereh bein harim Mul oyeiv darkeinu ya'al Bein nikrot uvein tzurim

Rishonim tamid anaḥnu L'or hayom uvamaḥshakh Lifkudah tamid anaḥnu, tamid Anu anu Hapalmaḥ מְסָבִיב יֵהוֹם הַסַעַר אַך רֹאשֵׁנוּ לֹא יִשַׁח לִפְּקָדָה – תְּמִיד אֲנַחְנוּ תְּמִיד אָנוּ אָנוּ הַפַּלְמָ״ח

> מִמְטוּלָה עַד הַנֶגֶב מִן הַיָם עַד הַמִּדְבָּר כָּל בָּחוּר וָטוֹב לַנָשֶׁק כָּל בָּחוּר עַל הַמִּשִׁמָר

נְתִיב לַנֶּשֶׁר בַּשְׁמֵיִם שְׁבִיל לַפֶּּרֶא בֵּין הָרִים מוּל אוֹיֵב דַרְבֵּנוּ יַעַל בֵּין נִקְרוֹת וּבֵין צוּרִים בֵּין נִקְרוֹת וּבֵין צוּרִים

ָראשׁוֹנִים תְּמִיד אֲנַחְנוּ לְאוֹר הַיּוֹם וּבַמַחְשָׁךְ לִפְּקָדָה תְּמִיד אֲנַחְנוּ, תְּמִיד אָנוּ, אָנוּ הַפַּּלְמָ״ח

Shir Hapalmah - Translation

All around us the storm rages
But we will not lower our heads
We are always ready to follow the orders
We are the Palmach

From Metulla to the Negev From the sea to the desert Every fine young man to arms Every young man on guard

The path of the eagles in the heavens
The path of the wildlife between the mountains
Against the enemy our path will rise up
Between the rocks on the canyons

We are always first At dawn and that evening We are always ready to follow the orders We are the Palmach

8. Kan Noladti

Words and music by: Uzi Hitman (1952-2004)

Kan beiti po ani noladti

Bamishor asher al s'fat hayam

Kan hahaveirim itam gadalti

V'ein li shum makom aher ba'olam

V'ein li shum makom aher ba'olam

Kan beiti po ani sihakti

Bash'feilah asher al gav hahar

Kan min hab'eir shatiti mayim

V'shatalti desheh bamidbar

V'shatalti desheh bamidbar

Chorus:

Kan noladti kan noldu li y'ladai Kan baniti et beiti bishtei yadai Kan gam atah iti v'khan kol elef y'didai V'aharei shanim alpayim sof lindudai

Kan et kol shirai ani niganti V'halakhti b'masa leili Kan bin'urai ani heiganti

ixan om urar am nerganti

Al helkat ha'Elohim sheli

Al helkat ha'Elohim sheli **Chorus:**

Kan et shulhani ani arakhti

Pat shel lehem perah ra'anan

Delet lash'kheinim ani patahti

Umi sheba nomar lo "ahlan"

Umi sheba nomar lo "ahlan" Chorus:

בָּאן בֵּיתִי פֹּה אֲנִי נוֹלַדְתִּי בַּמִּישׁוֹר אֲשֶׁר עַל שְׂפַת הַיָּם בָּאן הַחֲבֵרִים אִתָּם גָּדַלְתִּי וְאֵין לִי שׁוּם מָקוֹם אַחֵר בָּעוֹלָם. וְאֵין לִי שׁוּם מָקוֹם אַחֵר בָּעוֹלָם. וְאֵין לִי שׁוּם מָקוֹם אַחֵר בָּעוֹלָם.

> כָּאן בֵּיתִי פֹּה אֲנִי שִׂחַקְתִּי בַּשְׁפֵלָה אֲשֶׁר עַל גַּב הָהָר כָּאן מִן הַבְּאֵר שָׁתִיתִי מֵיִם וְשָׁתַלְתִּי דֶּשֶׁא בַּמִּדְבָּר. וְשָׁתַלְתִּי דֶּשֶׁא בַּמִּדְבָּר. וְשָׁתַלְתִּי דֶּשֶׁא בַּמִּדְבָּר.

Chorus:

בָּאן נוֹלַדְתִּי בָּאן נוֹלְדוּ לִי יְלָדֵי בָּאן בָּנִיתִי אֶת בֵּיתִי בִּשְׁתֵּי יָדֵי בָּאן גַּם אַתָּה אִתִּי וְכָאן כָּל אֶלֶף יְדִידֵי וָאַחֲרֵי שָׁנִים אַלְפַּיִם סוֹף לִנְדוּדֵי.

> בָּאן אֶת כָּל שִׁירֵי אֲנִי נִגַּנְתִּי וְהָלַכְתִי בְּמַסְּע לֵילִי כָּאן בִּנְעוּרֵי אֲנִי הֵגַנְתִּי עַל חֶלְקַת הָאֱלוֹהִים שֶׁלִּי. על חלקת האלוֹהים שׁלִּי.

Chorus:

בָּאן אֶת שֶׁלְחָנִי אֲנִי עָרַכְתִּי פַּת שֶׁל לֶחֶם פֶּרַח רַעֲנָן דֶּלֶת לַשְּׁכִנִים אֲנִי פָּתַחְתִּי וּמִי שֶׁבָּא נֹאמַר לוֹ ״אַהְלָן״. וּמִי שֶׁבָּא נֹאמַר לוֹ ״אַהְלָן״. וֹמִי שֵׁבַּא נֹאמַר לוֹ ״אַהְלָן״.

Kan Noladi - Translation

Here is my home, here I was born On the plain which is by the shore. Here are the friends who I grew up with And I have no other place in the world. I have no other place in the world.

Here is my home, here I played in the lowland which is near the mountain here I drank water from the well and planted grass in the desert and planted grass in the desert.

Chorus:

Here I was born here my children were born to me. here I built my house - with my own two hands here, you're also with me and here are all of my thousand friends and after 2,000 years - my wanderings are over.

Here I played all of my songs and went on a night journey here in my youth I defended the land of my God the land of my God.

Chorus:

Here I set my table
A piece of bread, a fresh flower
I opened the door to my neighbors
And whoever comes, we'll greet "Ahalan!" ("welcome")
And whoever comes, we'll greet "Ahalan!" ("welcome")

Chorus:

9. Shevet Ahim V'Ahayot

Lyrics: Doron Medalie (1977-present)

Shiv'im shana bam'khonit, ani nosei'a umabit al ma hayah uma nihyah, v'eikh nafshi od homiya

Meihamtzada shel hazrihot, Yerushalayim baslihot Meihof kineret v'Akhziv, meiham'sibot shel Tel Aviv

Avi halam v'hitpalel, lihyot b'eretz Yisrael Hayom yeldi oti sho'el, ma hasipur shel Yisrael

Chorus:

Kan zeh bayit, kan zeh lev V'otakh ani lo ozev Avoteinu - shorashim Va'anaḥnu hap'raḥim, hamanginot Shevet aḥim va'aḥayot

Otah skhunah, oto r'hov, treisar banim shel Ya'akov Ofsim b'yahad n'dudim, b'tokh tarmil ga'agu'im

Adam hu nof molad'to, horet kavim b'khaf yado Bein hat'filot lanedarim, reihot pardes shel hadarim

Uv'einehah shel imi, tamid emtza et m'komi Al hagitarah mitnagen, nigun atik shem'khaven **Chorus:**

Mib'reishit hakol tafur, t'la'im t'la'im shel hasipur Kmo shtei milim l'hitḥaber, b'tokh zahav shel m'shorer

Ani mikan ani shayakh, v'khol haver sheli k'mo ah At hapo'emet bilvavi, ani mizrah - ma'aravi

Chorus:

Music Idan Raichel (1977-present)

שָׁנָה בַּמְּכוֹנִית אֲנִי נוֹסֵעַ וּמַבִּיט עַל מָה הָיָה וּמָה נִהְיָה וְאֵיךְ נַפְשִׁי עוֹד הוֹמִיָּה

מֵהַמְּצָדָה שֶׁל הַזְּרִיחוֹת יְרוּשָׁלְיִם בַּסְּלִיחוֹת מַחוֹף כִּנֶּרֶת וְאַכְזִיב מֵהַמְּסִיבּוֹת שֶׁל תֵּל אָבִיב

אָבִי חָלָם וְהִתְפַּלֵל לִחְיּוֹת בְּאֶרֶץ יִשְּׂרָאֵל הַיּוֹם יֶלְדִי אוֹתִי שׁוֹאֵל מָה הַסִּיפּוּר שֶׁל יִשְׂרָאֵל

> :Chorus כָּאן זֶה בַּיִת, כָּאן זֶה לֵב וְאוֹתֶך אֲנִי לֹא עוֹזֵב אֲבוֹתֵינוּ- שׁוֹרָשִׁים וַאֲנַחְנוּ הַפְּרָחִים, הַמַּנְגִּינוֹת שֵׁבֵט אָחִים וַאֲחֵיוֹת

אוֹתָה שְׁכוּנָה, אוֹתוֹ רְחוֹב תְּרֵיסֶר בָּנִים שֶׁל יַעֲקֹב אוֹסִפִּים בִּיַחֵד נִדוּדִים בִּתוֹךְ תַּרְמִיל גַעֲגוּעִים

אָדָם הוּא נוֹף מוֹלְדְתוֹ חוֹבֵט קַוִוים בְּכַף יְדוֹ בֵּין הַתִּפִילוֹת לַנִּדְרִים בִיחוֹת פַּרִדֵּס שֵׁל הָדָרִים

וּבְעֵינֶיהְ שֵׁל אִימִי תָּמִיד אֶמְצְא אֶת מְקוֹמִי עַל הַגִּיטָרָה מִתְנַּגֵן נִיגוּן עָתיק שֶׁמְּכַוּן Chorus: עַל הַגִּיטָרָה

מִבְּרֵאשִׁית הַכּּל תָּפוּר טְלָאִים, טְלָאִים שֶׁל הַסִּיפּוּר כְּמוֹ שְׁתֵי מִילִים לְהִתְחַבֵּר בְּחוּט זְהָב שֶׁל מְשׁוֹרֵר בָּמוֹ שְׁתֵי מִילִים לְהִתְחַבֵּר בְּחוּט זְהָב שֶׁל מְשׁוֹרֵר

אָנִי מִכָּאן, אָנִי שַׁייֶּך וְכָל חֲבֵר שֶׁלִי כְּמוֹ אַח אַת הַפּוֹעֶמֶת בִּלְבָבִי אֲנִי מִזרָח–מַעֲרְבִי Chorus: אַת הַפּוֹעֶמֶת

Shevet Ahim V'Ahayot - Translation

Seventy years on the road I'm travelling and gazing At what has been and what's become And how my soul still yearns

From Masada of the sunrise And Jerusalem of our prayers From the beaches of the Galilee and Akhziv From the parties of Tel Aviv

My father prayed and dreamed Of living in the land of Israel Now my child asks me What's the story of Israel?

Chorus:

Here is home, here's the heart And from you I'll not depart Our forefathers, our roots, And we are the flowers, the tunes A tribe of brothers and sisters

The same town, the same street Twelve sons of Jacob Collecting our travels In a backpack of memories

Man is the imprint of his native land Carving lines in the palm of his hand Between the prayers and vows The scents of citrus groves

And in my mother's eyes
I'll always find a place inside
While on the guitar I play
An ancient tune which shows the way

Chorus:

Since Genesis its all been woven together, Patches, patches of the story Like two words - to connect With a poet's golden thread

I'm from here, I belong
And every friend is my brother
You are the one who in my heart beats
I'm the west and the east

Chorus:

10. Im Tirtzu Ein Zo Agadah

Words and music by: Ran Eliran (1937-present)

Birhovot yafim b'Vinah Histovev lo pa'am elem Holmani ushhor einayim V'nosei libo latov

Hu hayah student adayin Lo yada od mah tzafui lo Lo yada l'mah yavi'u Hamilim asher yikhtov

Aval k'var az ra'ah s'vivo sin'ah sheyeish lah shem Sin'ah shera'atah rak b'amo et ha'ashem Uv'tokho navtu l'at tikvah v'gam ḥalom Otan milim shebizkhutam anaḥnu po hayom

Chorus:

Ha'aminu, zeh lo ḥalom, ha'aminu, zo hatḥalah Im tirtzu, im tirtzu, im tirtzu, ein zo agadah Im tirtzu, im tirtzu, im tirtzu, ein zo agadah Im tirtzu, im tirtzu, im tirtzu, ein zo agadah

El P'riz rabat hakesem Hayafah v'hazoheret Hu k'itonai higi'a Hitbonen bah v'nif'am

Tam hakesem v'hapeleh Dreyfus az hushlakh lakeleh V'khol pish'o hayah rak Heyoto shayakh la'am

L'khol asher panah ra'ah sin'ah sheyeish lah shem Sin'ah shera'atah rak b'amo et ha'ashem Ufit'om yada et hat'shuvah v'gam et hapitron Shuv liḥyot k'am ba'aretz, livnot bayit b'Tziyon

Chorus:

בִּרְחוֹבוֹת יָפִּים בְּוִוּינְה הִסתּוֹבֵב לוֹ פַּעַם עֶלֶם חוֹלְמָנִי וּשְׁחוֹר עֵינַיִים וִנוֹשֵׂא לִיבּוֹ לַטוֹב.

הוּא הָיָה סטוּדֶנט עֲדַיִין לֹא יָדַע עוֹד מָה צְפּוּי לוֹ לֹא יָדַע לְמָה יַבִיאוּ הַמִּילִים אֲשֶׁר יִכִתוֹב.

אֲבָל פְּבָר אָז רָאָה סְבִיבוֹ שִּׂנְאָה שֶׁיֵשׁ לָה שֵׁם שִּׁנְאָה שֶׁרְאֲתָה רַק בְּעַמּוֹ אֶת הַאָשֵׁם וּבְתוֹכוֹ נָבְטוּ לְאַט תִּקְנְוֹה וְגַם חֲלוֹם אוֹתָן מִילִּים שֵׁבִּזִכוּתָן אֲנַחִנוּ פֹּה הַיּוֹם...

Chorus:

הַאָּמִינוּ, זֶה לֹא חֲלוֹם הַאָּמִינוּ, זוֹ הַתּחָלָה אָם תִּרְצוּ, אָם תִּרצוּ, אָם תִּרצוּ, אֵין זוֹ אַגָּדָה. אָם תִּרְצוּ, אָם תִּרצוּ, אָם תִּרצוּ, אֵין זוֹ אַגָּדָה אָם תִּרְצוּ, אָם תִּרצוּ, אָם תִּרצוּ, אֵין זוֹ אַגָּדָה אָם תִּרצוּ, אָם תִּרצוּ, אָם תִּרצוּ, אֵין זוֹ אַגָּדָה

> אֶל פָּרִיז רַבְּת הַקֶּסֶם הַיָּפָה וְהַזוֹהֶרֶת הוּא כְּעִיתוֹנַאי הִגִּיעַ הִתבּוֹנֵן בָּה וְנִפְעַם.

תָּם הַקֶּסֶם וְהַפֶּלֶא דְריַיפוּס אָז הוּשְׁלָךְ לַכֶּלֶא וְכָל פִּשְׁעוֹ הָיָה רַק הִיוֹתוֹ שׁיִּרְ לעם.

לְכָל אֲשֶׁר פָּנַה רָאַה שִּׂנְאָה שֶׁיֵשׁ לְה שֵׁם שִּׂנְאָה שֶׁרְאֲתָה רַק בְּעַמּוֹ אֶת הַאָּשֵׁם וּפִתְאוֹם יָדַע אֶת הַתְּשׁוּבְה וְגַם אֶת הַפִּתְרוֹן שׁוּב לְחִיוֹת כִּעַם בַּאַרִץ, לְבִנוֹת בַּיִת בָּצִיוֹן! Chorus:

Kakh yatzah hu el haderekh Uv'libo ka'aish bo'eret Hatikvah she'od takum lah M'dinah hay'hudim

Ba l'London, shav L'vinah Af kafatz l'Palestinah Yom valeil na'am, shikhnei'a Memshalot un'sikhim

V'az niftaḥ B'Basel hakongress hatziyoni V'larishonah hunaf el al hadegel hal'umi Al af shelo zakhah lir'ot et kum ham'dinah Hu tamid kan b'libeinu, hu shomer al hatikvah

Chorus:

כָּךְ יָצַא הוּא אֶל הַדֶּרֶךְ וּבְלִיבּוֹ כַּאֵשׁ בּוֹעֶרֶת הַתִּקְנֵוה שֶׁעוֹד תָּקוּם לְה מְדִינָת הַיְהוּדִים.

בָּא לְלוֹנדוֹן, שָׁב לְוִוינָה אַף קְפַּץ לְפַּלֶסטִינָה יוֹם וְלֵיל נָאַם, שִׁכְנֵעַ מֵמִשֵׁלוֹת וּנְסִיכִים.

וְאָז נִפְתַח בְּבָּאזֶל הַקּוֹנְגְרֶס הַצִּיוֹנִי וְלַרִאשׁוֹנָה הוּנָף אֶל עַל הַדֶּגֶל הַלְּאוּמִי עַל אַף שֶׁלֹא זָכַה לְרָאוֹת אֶת קוּם הַמְּדִינָה

Chorus: .הוא תְּמִיד כָּאן בִּלִיבֵּנוּ, הוא שׁוֹמֵר עַל הַתִּקְוָוה.

Translation:

In the beautiful streets of Vienna there once was a youth who walked about, a dark eyed dreamer who beared his heart for good. He was still a student. He did not yet know what destiny awaited him. He did not know the future impact of the words he was to write. But even then he saw around him a hatred that had a name, a hatred that only saw his people as to blame. And in it slowly sprouted a hope and a dream, the very same words thanks to which we are here today.

Believe, it's not a dream. Believe, it's a beginning. If you will it, it is no dream.

To the great magical city of Paris, beautiful and radiant, he came as a journalist, looked around her and was thrilled. Then magic and wonder was over. Dreyfus was then thrown in jail, his only crime being that he belonged to the people (that he was a Jew). Wherever one turned, one saw a hatred that had a name, a hatred that only saw his people to blame. And then suddenly he knew the answer and also the solution - to live again as a people in the land, to build a house in Zion.

Believe. it's not a dream. Believe. It's a beginning. if you will it, it is no dream.

So he went on his way, and in his heart a burning fire, the hope for the building of the Jewish state. He came to London, returned to Vienna. He even went to Palestine. Day and night he gave speeches, convincing governments and princes. Then in Basel the zionist congress was opened, and for the first time the national flag was hoisted. Although he did not live to see the creation of the State, he is always here in our hearts. He keeps the hope.

Believe, it's not a dream. Believe. It's a beginning. If you will it, it is no dream.

11. Hayom Lag Ba'Omer (Kashteinu)

Lyrics: Levin Kipnis (1890-1990) Music: David Ma'aravi (1896-1945)

Kashteinu al shikhmeinu,

Digleinu ram bayad.

Laya'ar havireinu

Neleikh gadol vakat.

Hayom Lag Ba'Omer!

Hayom Lag Ba'Omer!

Kashteinu hish nimshokhah,

Nizrok l'malah heitz;

Shulhan yafeh na'arokhah

Badesheh tahat eitz.

Hayom Lag Ba'Omer!

Hayom Lag Ba'Omer!

Tokhal tzipor itanu,

Yishteh gam perah hein;

Ḥag Lag Ba'Omer lanu,

Simhah l'vat ul'vein.

Hayom Lag Ba'Omer!

Hayom Lag Ba'Omer!

קַשְּׁתֵּנוּ עַל שִּׁכְמֵנוּ, דִּגְלֵנוּ רָם בַּיָּד. לַיַּעַר חֲבִיבֵנוּ נֵלֵךְ גָּדוֹל וָקְט. הַיּוֹם לַ״ג בְּעֹמֶר! הַיּוֹם לַ״ג בְּעֹמֶר!

קַשְּׁתֵּנוּ חִישׁ נִמְשׁכָה, נִזְרֹק לְמַעְלָה חֵץ; שֶׁלְחָן יָפֶה נַעֲרֹכָה בַּדָּשֶׁא תַּחַת עֵץ. הַיּוֹם לַ״ג בָּעֹמֶר! הַיּוֹם לַ״ג בַּעֹמֵר!

> תֹּאכֵל צִפּוֹר אִתְּנוּ, יִשְׁתֶּה גַּם פֶּרַח חֵן; חַג לַ״ג בְּעֹמֶר לְנוּ, שִׂמְחָה לְבַת וּלְבֵן. הַיּוֹם לַ״ג בְּעֹמֶר! הַיּוֹם לַ״ג בְּעֹמֶר!

Our bows on our shoulders, our flags in hand, to the forest our dear ones, we will go, big and small. Today is Lag Ba'Omer! Our bows quickly drawn, we will shoot our arrow upwards. A beautiful table is set up in the grass under a tree. Today is Lag Ba'Omer! Bird eat with us. Drink in a beautiful flower. The holiday of Lag Ba'Omer is upon us, a joy to every boy and girl. Today is Lag Ba'Omer!

12. Aish Aish

Lyrics: Shmuel Bass (1899-1949) Music: Emmanuel Amiran (Pugatchov) (1909-1993)

Aish! Aish!	אשׁ! אשׁ!
Al kol tel	עַל כַּל תֵּל עַל כַּל תֵּל
Mi zorei'aḥ?	בי בְּי הֵי. מי זורח?
Mi tzohel?	ָּהְי ער בּרְהָל? מִי צרֹהֵל?
Aish! Aish!	אשׁ! אשׁ!
Zeh haleil	יג בייגיבי זה הַלֵּיל
Ḥag hu, ḥag	ֶּיִּיבֵי חֵג הוֹא, חַג
L'Yisrael	-ַרָּאָל לְיִשְׂרָאֵל
Aish! Aish!	אֵשׁוּ אֵשׁוּ עַל כָּל שְׁבִיל עַד אוֹר בֹּקֶר פֹּה נָגִיל
Al kol sh'vil	
Ad or boker	
Po nagil	
Gil, tz'lil,	, , ,
Kol haleil!	נָּילָ, צְּלִיל,
Lag Ba'Omer	בָּל הַלֵּיל!
L'Yisrael!	לַ״ג בָּעֹמֶר לִישׂראַל!

Fire! Fire over every mound. Who shines? Who shouts for joy? Fire! fire! This is the night. It is a holiday, a holiday for Israel. Fire! Fire on every pathway, until the light of morning here we will rejoice. Joy, music ringing, all the night - Lag Ba'Omer for Israel!

13. Bar Yohai

Text: Rabbi Shimon Lavi (16th Century)

Chorus:

Bar Yoḥai, nimshaḥta - ashrekha! Shemen sasson mei'ḥaveirekha.

Bar Yohai, shemen mishhat kodesh Nimshahta mimidat haKodesh Nasata tzitz nezer haKodesh Havush al rosh'kha p'eirekha

Bar Yohai...

Bar Yohai, moshav tov yashavta, Yom nasta, yom asher barahta Bim'arat tzurim she'amadta Sham kanita hod'kha yahadarekha

Bar Yohai...

Bar Yoḥai, atzei shittim om'dim Limudei Adonai hem lom'dim Or muflah, or haY'kod heim yok'dim Halo heimah yorukha morekha

Bar Yohai...

Bar Yohai, v'lisdei tapuhim Alita lilkot bo merkahim Sod Torah b''tzitzim u'frahim Na'aseh adam ne'emar ba'avurekha

Bar Yohai...

Bar Yohai, ne'ezarta bigvurah Uv'milhemet eish dat haSha'arah V'herev hotzeita mita'rah Shalafta neged tzor'rekha

Bar Yohai...

Music: Yerushalmi Melody

בָּר-יוֹחָאי, נִמְשְׁחְתָ - אַשְׁרֶיךּ! שֶׁמֶן שָׁשׁוֹן מֵחֲבֵרֶיךָ.

בָּר–יוֹחָאי, שֶׁמֶן מִשְׁחַת לֹּדָשׁ נִמְשַׁחְתָ מִמִּדֵּת הַלֹּדֶשׁ, נָשְׂאתָ צִיץ נֵזֶר הַלֹּדֶשׁ, חָבוּשׁ עַל רֹאשְׁךְ פְּאֵרֶךְ. בָּר–יוֹחָאי...

בָּר–יוֹחָאי, מוֹשָׁב טוֹב יְשַׁבְתָּ, יוֹם נַסְתָּ, יוֹם אֲשֶׁר בְּרַחְתָּ, בִּמְעָרַת צוּרִים שֶׁעָמֵדְתָּ, שָׁם קָנִיתָ הוֹדְךְ וַהֲדָרֶךְ. שָׁם קָנִיתָ הוֹדְךְ וַהֲדָרֶךְ.

בָּר–יוֹחָאי, עֲצֵי שִׁטִּים עוֹמְדִים, לִמּוּדֵי ד' הֵם לוֹמְדִים, אוֹר מֻפְּלָא, אוֹר הַיְקוֹד הֵם יוֹקְדִים, הֲלֹא הֵמָה יוֹרוּךְ מוֹנֶךְ. בְּלֹא הֵמָה יוֹרוּךְ מוֹנֶךְ.

בָּר–יוֹחָאי, וְלִשְּׂבֵה תַפּּוּחִים עָלִיתְ לִלְקוֹט בּוֹ מֶרְקְחִים, סוֹד תּוֹרָה בְּצִיצִים וּפְרָחִים, ״נַעֲשֶׂה אָדָם״ נָאֲמַר בַּעֲבוּרֶךְ. בָּר–יוֹחָאי...

בָּר–יוֹחָאי, נָאָזְרֶתְ בִּגְבוּרָה, וּבְמִלְחֶמֶת אֵשׁ דַּת הַשַּׁצְרָה, וְחֶרֶב הוֹצֵאתָ מִתִּעְרָה שָׁלַפְתָּ נָגֶר צוֹרְרֶיךָ. בָּר–יוֹחָאי...

Bar Yoḥai, limkom avnei shayish Higa'ta u'fnei aryei layish Gam gulat koteret al ayish Tashuri umi y'shurekha

Bar Yohai...

Bar Yohai, b'Kodesh haKodashim Kav yarok, m'hadesh hodashim Sheva shabatot, sod hamishim Kasharta kishrei shin k'sharekha

Bar Yohai... Bar Yohai...

Bar Yoḥai, yud ḥochmah k'dumah Hishkafta likhvudah p'nimah Shloshim ushtayim n'tivot reishit t'rumah At k'ruv mimshaḥ ziv orekha

Bar Yohai...

Bar Yoḥai, or muflah rum ma'alah Yareita milhabit ki rav lah Ta'alumah v'ayin korei lah Namta ayin lo t'shurekha

Bar Yohai...

Bar Yoḥai, ashrei yoladtekha! Ashrei ha'am heim lom'dekha V'ashrei ha'om'dim al sodekha L'vushei hoshen tumekha v'urekha

Bar Yohai...

בָּר–יוֹחָאי, לִמְקוֹם אַבְנֵי שֵׁישׁ הִגַּעְתָ וּפְנֵי אַרְיֵה לַיִשׁ, גַּם גָּלַת כּוֹתֶרֶת עַל עַיִשׁ, תִּשְׁוּרִי וּמִי יְשׁוּרֶךָ. בְּר–יוֹחָאי...

בָּר–יוֹחָאי, בְּקֹדֶשׁ הַקְּדָשִׁים. קַוֹ יָרֹק מְחַבֵּשׁ חֲדָשִׁים שֶׁבַע שַׁבַּתוֹת סוֹד חֲמִשִׁים קִשַּׁרְתָ קשְׁרֵי שִׁי״ן קְשָׁרֶיךְ. בָּר–יוֹחָאי...

בָּר–יוֹחָאי, יוּ״ד חָכְמָה קְדוּמָה הִשְּׁקַפְתָּ לִכְבוּדָה פְּנִימָה, שְׁלשִׁים וּשְׁתַיִם נְתִיבוֹת רֵאשִׁית הְּרוּמָה אֲת כְּרוּב מִמְשַׁח זִיו אוֹרֶךְ. בָּר–יוֹחָאי...

בָּר–יוֹחָאי, אוֹר מֶפְלָא רוּם מַעְלָה יָרֶאתָ מִלְהַבִּיט כִּי רַב לָה, תַּעֲלוּמָה וְאַיִן קוֹרֵא לָה, נַמְתָּ: עַיִן לֹא תְשׁוּרֶךָ. בָּר–יוֹחָאי...

בָּר–יוֹחָאי, אַשְׁרֵי יוֹלַיְדְתֶּךְ, אַשְׁרֵי הָעָם הֵם לוֹמְדֶיךְ, וְאַשְׁרֵי הָעוֹמְדִים עַל סוֹדֶךְ, לְבִוּשֵׁי חְשֶׁן תָּמֶּיךְ וְאוּרֶיִךְ בִּר–יוֹחָאי...

Bar Yohai - Translation

Chorus:

Bar Yoḥai - fortunate are you, anointed with joyous oil [i.e. wisdom], over and above your companions.

(malkhut):

Bar Yoḥai...You were anointed with the holy oil that flows down from the transcendent [source of mercy]. [Like the High Priest], you wore a holy crown that set you aside from other men, an aura of splendor bound eternally upon your head. (**Chorus**)

(yesod):

Bar Yohai...It was a comely dwelling that you found, on the day you ran away and escaped from the Romans. [For thirteen years] you stood in the sand of the rocky cave - there you merited to your crown of splendor and radiance. (**Chorus**)

(netzah/hod):

Bar Yoḥai...Your students are like the [strong and beautiful] beams of acacia wood [used to hold up the Tabernacle]. When they learn God's Torah, they become ignited with the wondrous burning light [of its secrets]. Behold, these secrets were revealed to you by your teachers [Moses and Elijah]. (Chorus)

(tiferet):

Bar Yoḥai...[While still alive] you ascended to the Field of Apples [Garden of Eden] to gather remedies [for the souls of your people]. Secrets of the Torah whose fragrances are sweeter than blossoms and flowers. For you alone the entire creation of Man was worthwhile. (Chorus)

(g'vura):

Bar Yohai...You girded yourself with strength and attained total self-mastery in order to fight the battle of the Torah of [black fire on white] fire in the gates [where the judges sat]. You unsheathed its sword and brandished it against the enemies [of your people]. (**Chorus**)

(hesed):

Bar Yoḥai...You ascended to a palace of pure light marble stones. Even there you [hardened your face like the lion, and] stood unmoved before the constellation of Leo. Crowned in glory, you ascended beyond the Great Bear [to perceive wonders that no mortal ever grasped]. You saw, but who could see you?! (Chorus)

(binah):

Bar Yoḥai ... When you reached the Holy of Holies [of the Supernal Tabernacle, you grasped the secret of] the Green Line (the thread of measured light through which God created the world and) through which He continually renews the works of Creation daily. [The works of Creation are known as] the Seven Weeks (Forty-Nine Gates of Understanding). In order to go beyond this and grasp the secret of Fifty, you bound [your thought to] the letter shin [on both sides of the Head-Tefilin]. (Chorus)

(hokhmah):

Bar Yoḥai...You perceived the inner radiance of the letter yud, the ineffable wisdom of the Torah that preceded Creation. [You mastered] the Thirty-Two Paths [that flow from the yud, the essence of the Torah which is called] the "First Teruma". Then, like the Cherubim [on high], you were anointed with the splendor of [God's] radiant light. (**Chorus**)

(keter):

Bar Yoḥai...When you reached the highest level of the mysterious hidden light, you feared to gaze due to the enormity of its radiance. It [is the most hidden level of God's Will and Purpose which] is called No-thing, concerning which [God] said, "No man can see Me [and remain physically alive]." (Chorus)

Bar Yoḥai...Fortunate is the mother who bore you, fortunate is the nation that imbibes your teachings! And fortunate are those who grasp the secrets [you revealed]! They don the Breastplate of your perfections and lights. (**Chorus**)

14. Tziyon Tamati

Lyrics: Menahem Mendel Dolitzky (1856-1931) Music: Hyman Kohn (? -1918)

Tziyon tamati, Tziyon ḥemdati

Lakh nafshi meirahok homiyah

Tishkah y'mini im eshkahekh, yafati,

Ad tetar bor kivri alai pihah.

Lo eshkaḥekh, Tziyon ḥemdati

At, kol od ehi, tohalti v'sivri

Eit hakol eshkaḥah - at sh'eirit nishmati

V'Tziyun, at - Tziyon, t'hi alei kivri!

צִיּוֹן תַּמְּתִי, צִיּוֹן חֶמְדְתִי

לָךְ נַפִּשִׁי מֵרָחוֹק הוֹמִיָּה.

ּתִשָּׁכַּח יִמִינִי אָם אֶשִׁכְּחֵךְ, יְפָתִי,

עַד תָּאָטַר בּוֹר קבְרִי עָלַי פִּיהָ.

לֹא אֶשִׁכְּחֵךְ, צִיּוֹן חֶמִּדְתִי!

אַתָּ, כָּל עוֹד אֱחִי, תּוֹחַלְתִּי וְשִׂבְרִי.

עת הַכּל אֵשָׁכָּחָה – אַתִּ שָׁאֵרִית נִשְּׁמָתִי

ּוְצִיּוּן, אַתִּ – צִיּוֹן, תִּהִי עֲלֵי קְבִרִי!

Zion, my innocent one. Zion, my beloved. My soul longs for you from afar. May my right hand forget its skill if I forget you, my beautiful one, until the day my grave closes over me.

I will not forget you, Zion my beloved. You, as long as I live, my hope and expectation. And at such a time that I shall forget everything, you are the remnant of my soul and you, Zion, shall be my grave.

15. Im Eshkahekh Yerushalayim

Text: Psalms 137:5-6 Music: Melody of the Bukharian Jews

אָם־אָשְׁכָּחֵדְ יְרוּשָׁלָם תִּשְׁכַּח יְמִינֵי תִּדְבַּק־לְשׁוֹנִי לְחִכִּי אִם־לֹא אָזְכְּרֵכִי אִם־לֹא אַעֲלֶה אֶת־יִרְוּשָׁלַם עַל רֹאשׁ שִׂמְחָתִי:

Im eshkahekh Yerushalayim tishkah y'mini Tidbak l'shoni l'hiki im lo ezk'rekhi Im lo a'aleh et Yerushalayim al rosh simhati

If I forget you, O Jerusalem, let my right hand forget her cunning.

If I do not remember you, let my tongue cleave to the roof of my mouth; if I do not set Jerusalem above my highest joy.

16. Lakh Y'rushalayim

Lyrics: Amos Ettinger (1937-present)

Lakh Y'rushalayim, bein homot ha'ir. Lakh

Y'rushalayim or hadash ya'ir.

B'libeinu, b'libeinu rak shir eḥad kayam.

Lakh Y'rushalayim, bein yarden vayam.

Lakh Y'rushalayim, nof k'dumim vahod.

Lakh Y'rushalayim, lakh razim vasod.

B'libeinu...

Lakh Y'rushalayim, shir nisa tamid.

Lakh Y'rushalayim, ir migdal David

B'libeinu...

לֶךְ יְרוּשֶׁלֵיִם, בֵּין חוֹמוֹת הָעִיר. לֵךְ יִרוּשֵׁלַיִם, אוֹר חַדֵשׁ יַאִיר.

Music: Eli Rubinstein (1929-present)

בְּלִבֵּנוּ, בְּלִבֵּנוּ רַק שִׁיר אֶחָד קַיָּם. לָך יִרוּשָׁלַיִם, בֵּין יַרִדֵּן וָיָם.

לָדְ יְרוּשָׁלַיִם, נוֹף קְדוּמִים וְהוֹד. לָדְ יְרוּשָׁלַיִם, לָדְ רָזִים וָסוֹד. בּלבּנוּ...

לָדְ יְרוּשָׁלַיִם, שִׁיר נִשְּׂא תְּמִיד לָדְ יְרוּשָׁלַיִם, עִיר מִגְדֵּל דְּוִד. בִּלִבֵּנוּ...

For you Jerusalem, between the city walls. For you Jerusalem, a new light will shine.

In our hearts there exists but one song for you Jerusalem, between Jordan and the sea.

For you Jerusalem, an ancient glorious view. For you Jerusalem, a riddle and a secret.

In our hearts there exists but one song for you Jerusalem, between Jordan and the sea.

For you Jerusalem a song dedicated always. To you Jerusalem, fortress of David.

In our hearts there exists but one song for you Jerusalem, between Jordan and the sea.