

Mizmor Monthly: Rosh Hodesh Nisan

1. Simhah Rabbah

Lyrics: Bilha Yafeh (1891-1961)

Music: Yedidiah Admon (1894-1982)

Simhah rabba, simhah rabba
Aviv higi'a, Pesah ba!
Simhah rabba, simhah rabba
Aviv higi'a, Pesah ba!

Taf'ru, taf'ru, taf'ru li beged im kisim
Mil'u, mil'u, mil'u kisai be'egozim

Simhah rabba...

Sha'ol esh'al, sha'ol esh'al arba kushyot
Shato eshteh, shato eshteh arba kosot

Simhah rabba...

V'khos g'dolah, v'khos g'dolah imi tavi
L'Eliyahu, L'Eliyahu hanavi

Simhah rabba...

Hal'vai yavo, hal'vai yavo, hal'vai yasur
Yir'eh oti, yir'eh oti kol kakh hadur

Simhah rabba...

A lot of happiness, Spring is here. Passover is coming! Sew me a cloth with pockets. My pockets were filled up with nuts. I will ask four questions. I will drink four cups of wine. My mother will bring a cup of wine for Eliyah the prophet. If only he would come. If only he would turn and see me so splendid.

שְׁמַחָה רֶבֶת, שְׁמַחָה רֶבֶת,
אֲבִיב הָגֵעַ, פֶּסֶחַ בָּאֵן!
שְׁמַחָה רֶבֶת, שְׁמַחָה רֶבֶת,
אֲבִיב הָגֵעַ, פֶּסֶחַ בָּאֵן!

תְּפִרּוֹ, תְּפִרּוֹ, תְּפִרּוֹ לִי בְּגַד עִם כִּיסִּים.
מַלְאָו, מַלְאָו, מַלְאָו כִּיסִּי בְּאַגּוֹזִים.

שְׁמַחָה רֶבֶת...

שָׁאוֹל אַשְׁאָל, שָׁאוֹל אַשְׁאָל אַרְבָּע קְשִׁיוֹת
שְׁתָה אַשְׁתָּה, שְׁתָה אַשְׁתָּה אַרְבָּע כּוֹסּוֹת.

שְׁמַחָה רֶבֶת...

וּכֹס גְּדוֹלָה, וּכֹס גְּדוֹלָה אַמֵּי תְּבִיא
לְאַלְיָהוּ, לְאַלְיָהוּ הַפְּבִיא.

שְׁמַחָה רֶבֶת...

הַלּוֹאִי יָבוֹא, הַלּוֹאִי יָבוֹא, הַלּוֹאִי יִסּוֹר
יִרְאָה אֹתְתִּי, יִרְאָה אֹתְתִּי כָּל-כָּךְ הַדּוֹר.

שְׁמַחָה רֶבֶת...

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2. Mitzvah G'dolah

Based on the teaching of Rabbi Nachman of Breslov (1772-1810)

מצוֹהַ גְּדוֹלָה לְהִיוֹת בְּשִׁמְחָה תְּמִיד

It is a great mitzvah to always be happy

3. Kol Ha'olam Kulo (Gesher Tzar M'od)

Words: Rabbi Nachman of Breslov (1772-1810) Music: Baruch Chait (1946-present)

Kol ha'olam kulo gesher tzar m'od

כָּל הָעוֹלָם כָּלוֹ גָּשֶׁר צָר מִאֵד

V'ha'ikar lo l'fahed klal

וְהַעֲקָר לֹא לְפִיחָד כָּלְלָ

The whole world is a very narrow bridge, but the most important thing is not to be afraid at all.

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4. B'tzeit Yisrael

Text: Psalm 114

Music: As sung by the Slonim Hassidim for Rosh Hodesh Nisan

B'tzeit Yisrael miMitzrayim
Beit Ya'akov mei'am lo'ez
Hay'ta Y'hudah l'kodsho
Yisrael mamsh'lotav
Hayam ra'ah vayanos
HaYardein yisov l'ahor
Heharim rak'du kh'eilim
G'va'ot kivnei tzon
Mah l'kha hayam ki tanus
HaYardein tisov l'ahor
Heharim tirk'du kh'eilim
G'va'ot kivnei tzon
Milifnei adon huli aretz
Milifnei elo'ah Ya'akov
Hahofkhi hatzur agam mayim
Halamish l'may'no mayim

בְּצִאת יִשְׂרָאֵל מִמִּצְרַיִם,
בֵּית יַעֲקֹב מִעַם לְעֵז.
הִיְתָה יְהוָה לְקָדְשׁוֹ,
יִשְׂרָאֵל מִמְּשֻׁלּוֹתָיו.
הִים רָאָה וַיַּנֶּסֶת,
הַיַּרְדֵּן יִטַּב לְאַחֲרָיו.
הַהֲרִים רָקְדוּ כְּאַיִלִים,
גַּבְעֹות כְּבָנֵי צָאן.
מַה לְךָ הִים כִּי תַנּוּס,
הַיַּרְדֵּן תִּטַּב לְאַחֲרָיו.
הַהֲרִים תִּרְקֹדוּ כְּאַיִלִים,
גַּבְעֹות כְּבָנֵי צָאן.
מַלְפִּנִּי אֲדוֹן חֹזֵלִי אָרֶץ,
מַלְפִּנִּי אֱלֹהָה יַעֲקֹב.
הַהֲפַכִּי הַצּוֹר אֲגַם מִים,
חַלְמִישׁ לְמַעֲינָנוּ מִים.

When Israel went out from Egypt, the house of Jacob departed from a foreign people. Judah became God's holy one; Israel, God's domain. The sea saw them and fled; the Jordan ran backward. The mountains skipped like rams; and hills like lambs. What alarmed you, sea, that you fled? Jordan, why did you retreat? Mountains, why leap like rams; and hills, like lambs? Tremble, earth, at the presence of Adonai, at the presence of the God of Jacob, who turns the rock into a pool of water, flint into a fountain.

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5. Od'kha / Ana Adonai

Text: Psalms 118:21-25

Melody: Sepharad / Yerushalmi

Od'kha ki anitani, vat'hi li lishu'ah

Even ma'asu habonim, hay'ta l'rosh pinah

mei'eit Adonai hay'ta zot, hi niflat b'eineinu

Zeh hayom asah Adonai, nagilah v'nism'hah vo

Ana Adonai hoshi'ah na:

Ana Adonai hoshi'ah na:

Ana Adonai hatzliyah na:

Ana Adonai hatzliyah na:

אָזְךָ כִּי עֲגַתָּנִי וְתָהִי לֵי לִישׁוֹעָה.

אָבֵן מְאֹסֶן הַבּוֹנִים, הִיתָּה לְרָאשׁ פִּנְהָה.

מֵאַת הִי הִיתָּה זֹאת, הִיא נְפָלָת בְּעִינֵינוּ.

זֶה הַיּוֹם עַשְּׂה הִי נְגִילָה וּנְשִׁמְחָה בּוּ.

אָנוּ הִי הַוּשִׁיעָה נָא:

אָנוּ הִי הַוּשִׁיעָה נָא:

אָנוּ הִי הַצְּלִיחָה נָא:

אָנוּ הִי הַצְּלִיחָה נָא:

I praise You for having answered me; You have become my deliverance. The stone rejected by the builders has become the cornerstone. This is the Lord's doing; it is marvelous in our sight. This is the day the Lord has made; let us exult and rejoice in it.

Deliver us, O Lord, we implore You. Prosper us, O Lord, we implore You.

לְכָה דֹּזִי לְקַרְאַת כָּלה, פָּנִי שְׁבַת נְקַבָּלה.

L'kha dodi likrat kala, p'nei shabbat n'kabla

Shamor v'zakhor b'dibur ehad
Hishmi'anu El ham'yuhad
Adonai ehad ushmo ehad
L'sheim ultif'eret v'lithilah

שְׁמֹור וְזָכוֹר בְּדָבָר אֶחָד,
הַשְׁמִיעָנוּ אֶל הַמִּיחָד,
הִי אֶחָד וְשֶׁמוּ אֶחָד,
לְשֵׁם וְלִתְפְּאָרָת וְלִתְהָלָה.

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6. Oz V'hadar

Text: Proverbs 31:25

Melody: Rabbi Nahman of Breslov (1772-1810)

Oz v'hadar l'vushah vatishak l'yom aharon עוז וְהָדָר לְבוּשָׁה וַתִּשְׁחַק לַיּוֹם אַחֲרוֹן

Strength and dignity are her clothing; and she laughs at the time to come.

7. Avraham Yagel

Text: Shabbat liturgy

Melody: Rabbi Avraham Fried (1959-present)

Avraham yagel, Yitzhak y'ranen
Ya'akov uvanav yanuhu vo
M'nuhat ahavah un'davah
M'nuhat emet ve'emunah

אֶבְרָהָם יִגְלֵל, יִצְחָק יִרְנֵן,
יַעֲקֹב וּבָנָיו יִנּוֹחֵוּ בָוּ,
מִנוּחַת אֶחָדָה וְנִדְבָּה,
מִנוּחַת אֶמֶת וְאֶמְוֹנָה,

Abraham was glad, Isaac rejoiced; Jacob and his children found rest on this day. A rest of love and magnanimity, a rest of truth and faith.

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8. Miriam's Song

Words and Music by: Debbie Friedman (1959-2011)

Chorus:

**And the women dancing with their timbrels
Followed Miriam as she sang her song
Sing a song to the One whom we've exalted
Miriam and the women danced and danced the whole night long**

And Miriam was a weaver of unique variety
The tapestry she wove was one which sang our history
With every strand and every thread she crafted her delight
A woman touched with spirit, she dances toward the light

Chorus:

When Miriam stood upon the shores and gazed across the sea
The wonder of this miracle she soon came to believe
Whoever thought the sea would part with an outstretched hand
And we would pass to freedom and march to the promised land

Chorus:

And Miriam the prophet took her timbrel in her hand
And all the women followed her just as she had planned
And Miriam raised her voice in song
She sang with praise and might
We've just lived through a miracle
We're going to dance tonight

Chorus:

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9. Aleinu - Ein Od

Text: Liturgy

Music: Peter Salzman (Mishkan Chicago)

Refrain:

Ein od...ein od...ein od...ein od

אין עוד... אין עוד... אין עוד... אין עוד

Aleinu l'shabei'ah la'adon hakol
Lateit g'dulah l'yotzer b'reishit
Shelo asanu k'goyei ha'aratzot
V'lo samanu k'mishp'hot ha'adamah
Shelo sam helkeinu kahem
v'goraleinu k'khol hamonam **Ein od...**

V'a'anahnu kor'im
Umishtahavim umodim
Lifnei melekh malkhei ham'lakhim
Hakadosh barukh hu
Shehu noteh shamayim v'yosed aretz
Umoshav y'karo bashamayim mima'al
Ushkhinat uzo b'govhei m'romim
Hu eloheinu ein od **Ein od...**

Emet malkeinu, efes zulato
Kakatuv b'torato
V'yadata hayom vahashevota el l'vevekha
Ki Adonai hu ha'elohim
Bashamayim mima'al
V'al ha'aretz mitahat, ein od **Ein od...**

V'ne'amar, v'hayah Adonai
L'melekh al kol ha'aretz
Bayom hahu yiyeh Adonai
Ehad, ushmo ehad **Ein od...**

עלינו לשבח לאדון הפל,
لتת גדלה ליוצר בראשית,
שלא עשנו כגויי הארץ,
ולא שמננו במשפחות הארץ,
שלא שם חלקנו בהם,
ווגרלנו בכל המונם, **אין עוד...**

ואנחנו כורעים
ומשתתחים ומודים,
לפניהם מלכי המלכים,
הקדוש ברוך הוא.
שהוא נוטה שמים וייסד ארץ,
ומושב יקרו בשמים ממעל,
ושכינה עוז בגביה מרים,
היא אלהינו אין עוד. **אין עוד...**

אמת מלכנו, אפס זולתו,
כפתח בתורתו:
VIDUT HAYOM VEHASHBA AL LIBCH,
כפי הוא האלhim
בשמים ממעל,
ועל הארץ מתחת, אין עוד. **אין עוד...**

ונאמר, והיה כי
מלך על כל הארץ,
ביום הוא יהיה כי
אחד, ושמו אחד.

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Aleinu - Translation

We are called to praise the Master of all, to acclaim the Creator, for He has not made us like the nations of the lands and has not emplaced us like the families of the earth; for He has not assigned our portion like theirs nor our lot like all their multitudes.

We bend our knees, bow, and acknowledge our thanks before the Sovereign who reigns over sovereigns, the Holy One, Blessed is He. He stretches out heaven and establishes earth's foundation, the seat of His homage is in the heavens above and His powerful presence is in the loftiest heights. He is our God and there is none other.

True is our sovereign, there is nothing beside Him, as it is written in His Torah: 'You are to know this day and take to your heart that Adonai is the only God - in heaven above and on the earth below - there is none other.'

And it is said: Adonai will be sovereign over all the world - on that day Adonai will be One and His name will be One.

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10. Joshua Fought the Battle of Jericho

19th century African American Spiritual - First published in 1882

Joshua fought the battle of Jericho, Jericho, Jericho
Joshua fought the battle of Jericho
And the walls came tumbling down!

You may talk about the men of Gideon
You may talk about the men of Saul
But there's none like good old Joshua
And the battle of Jericho!

Joshua fought the battle of Jericho, Jericho, Jericho
Joshua fought the battle of Jericho
And the walls came tumbling down!

Up to the walls of Jericho
He marched with spear in hand
"Come blow those ram horns", Joshua said
"Cause the battle is in our hands"

Joshua fought the battle of Jericho, Jericho, Jericho
Joshua fought the battle of Jericho
And the walls came tumbling down!

Then the ram horns they began to blow
And the trumpets began to sound
Then Joshua commanded the children to shout
And the walls came tumbling down!

Joshua fought the battle of Jericho, Jericho, Jericho
Joshua fought the battle of Jericho
And the walls came tumbling down!

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11. Karev Yom

Text: Passover Haggadah

Music: Rabbi Nachman of Breslov (1772-1810)

Karev yom asher hu lo yom v'lo lailah
Ram hoda ki l'kha hayom af l'kha halailah

Shom'rim hafked l'irkha kol hayom v'khel halailah
Ta'ir k'or yom heshkat lailah

קָרֵב יוֹם אֲשֶׁר הַוָּא לֹא יוֹם וְלֹא לִילָה,
רַם הַזָּעַכְתִּי לְךָ הַיּוֹם אֲפָף לְךָ הַלִּילָה.

שׁוֹמְרִים הַפְּקַד לְעִירָךְ כָּל הַיּוֹם וְכָל הַלִּילָה,
תָּאִיר כָּאוֹר יוֹם חַשְׁבָת לִילָה.

May the day draw near which is neither day nor night. O God, make known that Yours is the day and also the night.

Appoint guards over Your city all day and all night. Make bright like the day the darkness of the night.

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12. ***Un Cabrito*** – Spanish Moroccan Melody for “*Chad Gadya*”

Chorus:

Un cabrito y un cabrito que compro mi papa por dos chavicos

1. Vino el gato que mordio al cabrito, que compro mi papa por dos chavicos

Chorus

2. Vino el perro y comio al gato, que mordio al cabrito, que compro mi papa por dos chavicos

Chorus

3. Vino el palo y pego al perro, que comio al gato, que mordio al cabrito, que compro mi papa por dos chavicos

Chorus

4. Vino el fuego que quemo el palo, que pego al perro, que comio al gato, que mordio al cabrito, que compro mi papa por dos chavicos

Chorus

5. Vino el agua que apago el fuego, que quemo el palo, que pego al perro, que comio al gato, que mordio al cabrito, que compro mi papa por dos chavicos

Chorus

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6. Vino al toro que bevo el agua, que apago el fuego, que quemo el palo, que pego al perro, que comio al gato, que mordio al cabrito, que compro mi papa por dos chavicos

Chorus

7. Vino el shojet que mato al toro, que bevo el agua, que apago el fuego, que quemo el palo, que pego al perro, que comio al gato, que mordio al cabrito, que compro mi papa por dos chavicos

Chorus

8. Vino malach hamavet y llevo al shojet, que mato al toro, que bevo el agua, que apago el fuego, que quemo el palo, que pego al perro, que comio al gato, que mordio al cabrito, que compro mi papa por dos chavicos

Chorus

9. וְאַתָּה הַקָּדוֹשׁ בָּרוּךְ הוּא, וִשְׁחַט לְמַלְאָךְ הַמֹּות, דְּשַׁחַט לְשׂוֹחֵט, דְּשַׁחַט
לְתוֹרָא, דְּשַׁתַּא לְמַיָּא, דְּכַבֵּה לְנוּרָא, דְּשַׁרְף לְחוּטָרָא, דְּהַכֶּה לְכַלְבָּא, דְּנַשְּׁחַט
לְשׁוֹנְרָא, דְּאַכְלָה לְגַדִּיא, דְּזַבִּין אֲבָא בְּתֵרִי זָוִזִּי, חַד גַּדִּיא, חַד גַּדִּיא.

V'ata ha-Kadosh Barukh Hu v'shahat l'mal'akh hamavet, d'shahat l'shohet, d'shahat
l'tora, d'shata l'maya, d'khava l'nura, d'saraf l'hutra, d'hika l'khalba, d'nashakh
l'shunra, d'akhla l'gadya, d'zabin aba bitrei zuzei. Had gadya, Had gadya.

Chorus

Along came the Holy One Blessed Be He and slew the Angel of Death, who slew the
ritual slaughterer, who slaughtered the ox, which drank the water, which put out the fire,
which burnt the stick, which hit the dog, which bit the cat, which ate the kid, which
Father bought for two zuzim. One only kid, one only kid.